

PSR 740 Corner

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The Unofficial YAMAHA Keyboard Resource Site

<http://www.jososoftware.dk/yamaha>

PSR 740 Specifications

Source: Yamaha Corporation of America

Keyboard	61 standard-size keys (C1 - C6) with Touch Response
Display	Large multi-function backlit LCD
Demo Songs	10
Song Recording	60 songs max. (on disk)
Voices	267 panel voices, 13 drum kits, 480 XG voices + 1 "Organ Flutes" voice
Polyphony	64-note max.
Auto Accompaniment	Styles: 160; Variations: count intro, intro, main A/B/C/D, fill-in x 4; ending, simple ending; Control: acmp on/off, sync-start, sync-stop, count intro, intro, main/auto-fill, ending/rit, simple ending/rit.
Digital Effects	Reverb: 24, Chorus: 20, DSP: 102, Multi: 74 types x 3; MicDSP: 74 types, Harmony/Echo: 22 types; Master EQ
Overall Controls	Tempo/tap, Transpose, Tuning, Acmp/song volume, Mixer, Groove
Multi Pads	4 pads x (36 preset + 4 user)
Realtime Controls	Pitch bend and modulation wheels
Sequencer	16 tracks
Floppy Disk Drive	Supported formats: Style File, Disk Orchestra, Disklavier, SMF1 and 0
Interface	MIDI IN/OUT, To Host
Auxiliary Jacks	Phones, Aux. out (R, L +R/L), Footswitch, Foot volume, Mic/line-in
Amplification	6W + 6W
Speakers	12 cm x 2 + 5 cm x 2
Rated Voltage	DC 10 - 12V
Dimensions (WxDxH)	973 x 398 x 162 mm
Weight	10 kg

PSR 740 Features

Source: Yamaha Corporation of America

Whenever musical inspiration strikes, the PSR 740 have everything you need to bring out the music in you: 61-Key MIDI Portable Keyboard with Vocal Harmony and Organ Flutes, Top class sound with 12 MB Wave ROM and 64 notes polyphony.

Turn on Your Creative Imagination

With the PSR 740, you'll feel your musical creativity start to flow the moment you turn on the keyboard. That's because these keyboards contain well over seven hundred song-inspiring sounds

that are so full and expressive, you'll swear you're playing the real thing. Beautiful grand pianos, rich acoustic instruments, sparkling synthesizers and more. When a melody comes to mind, these keyboards are ready to follow with a fully arranged accompaniment.

Organ Flutes

The organ voice of the PSR 740 has adjustable flute settings just like a real organ. Slide bars are displayed on the LCD panel so you can conveniently see the footage settings of each flute at a glance. Choose from a vintage organ wave or a pure sine wave.

PK Club (new)

New! The PK Club Web site offers users of Yamaha Portable Keyboards a variety of support including a user's forum, product information, and downloadable software.

Vocal Harmony

The PSR 740 has the same Vocal Harmony function featured in the renowned PSR 8000. With a microphone connected to the keyboard, the PSR 740 will add perfect harmony to your singing. Sing a harmonized duet, trio, or even have a full chorus backup your performance. Vocal Harmony control data can be recorded in a sequencer track - great for singing live or making Karaoke disks.

Superb Digitally Sampled Voices

The PSR 740 is loaded with well over 700 high-quality AWM (Advanced Wave Memory) voices including 480 XG voices, a wide variety of drum kits, and more than 200 amazing panel voices, also featured is an incredible sounding Grand Piano voice. "Sweet Voices" are taken from Yamaha's flagship PSR 8000. And with outstanding 64-note polyphony for the PSR 740, you can compose complex arrangements without worrying about voices dropping out of the mix.

Built-in Floppy Disk Drive

PSR 740 is equipped with a floppy disk drive that allows you to play back MIDI song data in a variety of formats - including SMF 0 and format 1, DOC, and Disklavier formats - and gives you the benefit of unlimited storage for your original musical compositions.

16-Track Sequencer

Whether you're an enthusiastic beginner, a serious composer, or anything in-between, the PSR 740's 16-track sequencer has the power to release your musical talent. Arrange up to 16 different instrument parts to create your own fully orchestrated songs. A variety of recording modes and editing functions are available to suit your playing style.

Easy Navigator

Keyboard operation has never been easier! Pressing the Help button calls up an on-screen navigator that takes you step-by-step through the settings of various instruments and functions by displaying helpful messages on the LCD panel.

MIDI / PC Interface

Expand your musical possibilities by connecting the keyboard to external MIDI devices or even to a

personal computer. Both modes are MIDI-equipped allowing you to take advantage of the vast amount of music software and MIDI files available on the market and online.

Exceptional Sound

Dynamic two-way stereo speakers effectively reproduce the PSR 740's high quality voices with rich, full-range sound. The keyboard's built-in ports enhance lower frequencies.

Custom Twin LCD with Song Lyric Display

Sing along with your favorite songs! The twin LCD featured on these keyboards displays song lyric data from Karaoke disks in real-time for endless singing enjoyment. This unique display also makes keyboard operation easier and more convenient by displaying more information at once.

One Touch Setting

The One Touch Setting (OTS) function automatically configures keyboard parameters, such as melody voice selection, tempo, and accompaniment volume, to optimally match each music style you select.

Digital Effects Processor

Create rich timbres and professional mixes with these keyboards' built-in digital effects processor. A wide variety of effects, from warm sounding reverbs and choruses to extreme delays and distortion are provided for you to add depth to any of the voices. The PSR 740 also includes several Multi Effects and Master EQ that lets you precisely shape the sound.

Incredible Music Styles

The PSR 740 contain 160 fully arranged music styles, including specially designed Pianist Styles, to backup your musical performance. Each style has its own unique Intro, Main A/B/C/D variations, and Ending, as well as four fill-in patterns for added musical expression. You can change the instrument part settings of any music style, or even create your own custom styles. The PSR 740 also features "Count Intro" and "Simple Ending" to enhance your musical performance.

Direct Access

Direct Access eliminates navigating through multiple menus. Press any function button while holding down the Direct Access button, and the keyboard will instantly jump to the screen associated with that function. Convenient for quickly setting voice and sequencer parameters, etc.

PSR 740 Styles Saving

Saving internal styles

The procedure is:

- Press button Record
- Select Style (+/- button) - and press Next Button
- Go to the Style (+/- button) - and press Next Button
- Choose Edit (+/- button) - and press Next Button
- Choose Name (+/- button) - and press Next Button

- Change original name in one or more characters
- Press Back Button three times
- OK to store (Yes button)
- Select User style no. 161, 162 or 163 (+/- button) - and press Next Button
- OK to store (Yes button) - and press Exit button
- The internal style is now saved as a user style, which can be transferred to a disc

Saving user styles to disc

When saving user styles (three user styles at a time, which is the PSR 740 capacity) there is created several files at the disc: disk.mng sty.mng Uf_00001.usr S__00101.sty S__00102.sty S__00103.sty

When saving user styles the keyboard only asks for a filename to the usr file. Give it a name or use the default filename: Uf_00001.usr.

When saving three more files to the SAME disc, the default name for the usr file is: Uf_00002.usr

The files created in the second save are named: Uf_00002.usr S__00201.sty S__00202.sty S__00203.sty

For editing styles nothing has to be done to the usr file. The usr file and the mng (manager) files are created for controlling the disc operations in the keyboard.

PSR 740 Style Loading

The manual page 70 is a bit confusing, as it describes load of several things: Registrations, Multi Pads and Styles.

If you **only** have styles at your floppy disk the procedure is:

- Find a 1.44 MB disk
- Copy the style files you want to use in your 740 to the disk
- Insert the disk in 740
- The little green light labelled "Disk in use" will lighten up shortly
- When the light turns off press button labelled Load
- A list of the style files on the disk will show up in the display
- Select the style file you want to load. Use the data dial or the (-/NO) or (+/YES) - buttons
- Press button labelled Next
- Select which User style slot you will copy your style to.
- Press button labelled Next
- Press button labelled +/YES to load your style

The 740 can hold **only** three User Styles: User Style 1= no. 161, User Style 2 = no. 162 and User Style 3 = no. 163

PSR 740 Lyrics and Lyrics Display

This page holds the results I have done in collaboration with Jaaf.

Display size

The lyric display can show lines up to 38 characters. Lyrics in longer lines have to be edited in software with end-of-line markers.

The display can show two lines of lyrics, and two lines of chords from XF-files (see below).

Displayed characters

Not all characters in lyrics in midi files are shown in the display.

The following characters are shown:

!"#\$%&'*+,-.:;=?@[]_`{|}~¡¢£ÄÇÈÉÎÑ
Ï Ò Ó Ò á á á ç è é ê ë ì í î ï ñ ò ó ô õ ù ú û ü
and letters from a to z, from A to Z and numbers from 0
to 9

The following characters are NOT shown (= shows a space):

()<>^€„ƒ„…†‡ˆ%‰`´¨˝—~™š›œÿƒ€¥¡
§¨©ª«¬®¯±²³µ¶·¸¹º»¼½¾ÀÁÂÃÄÅÆÈÉ
ÊËÌÍÎÏÐÒÓÔÕÖ×ØÙÚÛÜÞßàáâæäõ÷øýþÿ

The following characters are shown as some other characters:

% shows & in display
/ shows 0 in display
\ shows ¥ in display
¢ shows i in display
˘ shows ` in display

Lyric formats

Lyrics in midi files can be inserted as Text Events. Do NOT use a leading / or a \ before the lyric. Remember max. 38 characters between end-of-line markers.

Lyrics playback procedure

The procedure for playing back songs with lyrics is: Put the song disc in the drive Song titles will show automatically in the display and the green light at the left of the keyboard will move from ACMP to SONG position. Select the song with + or - button Press Start/Stop button to start and stop playback of song When playback starts, lyrics will show in the display.

Lyrics playback formats

The following formats can be played back: Ordinary midi files with lyrics as Text Events Midi files in XF format (Yamaha extension of midi). This format can also show chords in the lyrics display. Karaoke format (kar) must be converted to midi first.

PSR 740 DSP Effects 1

This article is based on an article written by Michael P. Bedesem

The 740 includes DSP effects and Reverb/Chorus settings for all the 267 panel voices.

The 480 XG voices, however, all have the same DSP Setting (DelayCR2/wet-dry=24) defaulted OFF, the Reverb=22 and Chorus =0.

When you use a XG voice, this usually means turning on the DSP via the left side buttons, adjusting its Effect Type and wet/dry value via the Multi-effects panel control, and altering the Octave/Reverb/Chorus settings via the Function/Parameter Edit panel control.

For me, this often means looking at the settings used for similar panel voices and using them as a starting place for the XG voices.

As an aid, I made up a table of representative settings; these are reproduced below.

Voice Number	Voice Name	Effect/Wet-dry value	Parameter Edit Value		
			Octave	Reverb	Chorus
All XG		DelayCR2/24	0	22	0
01	AcoPiano	Stage2/32	0	24	0
17	Modern EPiano	Chorus3/40	0	30	0
24	Rotor Organ	Stage2/26	-1	20	0
25	Jazz Organ	RotarySp5/127	-1	26	0
43	Pipe Organ	Hall4/38	0	22	0
64	Jazz Guitar	Stage1/32	-1	22	40
80	PedalSteel	DelayLR/32	0	28	35
87	Aco Bass	Room2/30	-2	0	0
102	HIQ Bass	Flanger4/50	-2	0	0
104	StrEnsemble	Hall3/48	0	22	0
119	Solo Violin	Hall3/34	0	32	0
121	Fiddle	Stage2/30	0	22	0
169	Jump Brass	Hall3/32	0	18	30

171	Sweet Sax	Hall3/32	-1	20	0
202	WireLead	DelayCR2/34	0	16	42
206	Stardust	Echo/46	0	30	64
229	Insomnia	Hall4/47	0	28	0
233	Wave2004	CrossDelay/56	0	28	0
236	DXPad	AutoPan1/NA	0	32	80

PSR 740 DSP Effects 2

The main DSP of PSR 740 (102 effects) is only accessible when recording user styles. When making a style, at step to choose the R1 voice to the channel you intend to record, press Next button to choose the Group of voices and again Next to access to the DSP.

The insertion DSP effects (listed on pg. 156 of the manual) can be applied to any R1, R2, L1 voice (preset or XG) via the multi effects button to the right of the display. The preset voices usually have DSP effect assigned, where as the XG voices do not.

The only DSP that can be applied to accompaniment voices is reverb & chorus (via Parameter edit). Fortunately, the variety of the preset voices containing DSP, all of which can be assigned to the accompaniment style voices, means that may useful effects really are available.

There are reported in the manual to be two types of DSP effects, system and insertion. Even though the manual appendix describes the system DSP (pg. 155) as being part of the style record mode, it seems to be a mystery how to modify the selection. Reading the midi sysex section carefully reveals that perhaps the system effects can be modified from here.

PSR 740 Freeze Function

This article is based on a message written by Simon Williams

The Yamaha PSR 740 has a feature on its registration memories called "FREEZE". This function prevents the style that is playing to change to a new one held in the registration memory.

When you hold the memory button and press a registration button (1-4), you store the voice settings, transpose value, volume settings, style and tempo amongst other values into this "memory".

Without the freeze button on, if you press any one of the registration memory buttons, it calls up the memorised voices, style and other settings.

If you're playing a song with another style and do this, the style will suddenly change to the memorised one which can be quite annoying sometimes.

The freeze button allows only the instruments (voices) to change according to the registration memory setting, the current style is retained.

On old keyboards there was a feature called "HOLD MEMORY" which would hold the left hand accompaniment chord if you released your fingers from the keyboard.

Nowadays all keyboards do this automatically, the chord continues playing in the style until you change to a different one, even if you remove your fingers from the left section of the keyboard.

On the 740 you have a feature called "SYNC STOP", which stops the style and chord accompaniment immediately when you release your left hand.

PSR 740 Volume Control

The volume control at the keyboard normally only affects the internal speakers. If the keyboard is connected to a mixer or a PA, a foot volume controller (FC) can control the output volume.

A Workaround

Pressing "DIRECT ACCESS" and holding it while stepping on the FC will bring you to the menu. Choose "MASTER" so that the FC will adjust the volume for the whole keyboard (all voices and accompaniments), internal speakers AND the external AUX output.

Just turn the MASTER VOLUME knob to a place where you're comfortable with.

If you set it to "KEYBOARD", the auto accompaniment will not be affected by the FC.

Another Workaround

If you don't need the internal speakers on, you CAN use the headphone out jack to feed your amplifier. That will allow the volume knob to work, but you'll ONLY hear the amplifier.

A third Workaround

Change the default wiring inside the keyboard. It's enough to open the keyboard and move two wires from two points of the circuit, before the volume control knob, to two other points which are the middle points of the control volume knob.

The circuit board for this is independent of the CPU, ROM(s) board and very accessible.

PSR 740 Tempo Changes

There are two problems with the PSR 740:

1. There is a major bug in the PSR 740 that will cause an irregular tempo in the auto accompaniment and song playback when the 64 voice polyphony is exceeded. When you change chords, sometimes the unit will slow down.

This problem has been confirmed by Yamaha and they claim that: "The reason of the timing delay is limitation of Sound Module Processor of the PSR 740. This is a hardware limitation."

2. When viewing a recorded midi file with Cakewalk, I found that the auto-accompaniment sometimes overlaps two chords for a fraction of a second. This uses twice as many voices and slows down the playback speed during some transitions.

I have found that the only solution is to reduce the number of playback channels and edit out the overlapping chords - which can be a very time consuming process.

Some people think these problems are caused by the serial midi connection to a rather slow computer.

PSR 740 Tremolo or Trill Effect

This article is based on a message written by Laura Remson Mitchell

The tremolo works when you play just one key (note) and hold it down. For the trill, you press two keys together, and the sound alternates between the two notes.

To do this, you need to press the Function button, select F3 Digital Effect, then press the NEXT button. On the next screen, select Harmony/Echo, then press NEXT again. On the next screen, use the + and - keys or the selection wheel to scroll down past the harmony types to the tremolo and trill choices.

You can listen to the differences to "audition" them if you turn on the auto-accompaniment (it's easier to audition *without* Sync Start), turn on Harmony/Echo by pressing the button on the left side of the keyboard, select the effect you want to audition, and then play one or two keys on the keyboard.

Once you've selected the effect you want, press the EXIT button to go back to normal keyboard playing mode. The tremolo or trill effect will be functional as long as the Harmony/Echo button is on.

Note: I think you lose this when you turn off the keyboard. (The keyboard returns to the default settings.) But you can save this effect, along with style and voice selections, to a registration memory to make it easy to recall when you're playing a song.

PSR 740 Triggering Auto-Accompaniment Drum Channel

This article is based on a message written by Laura Remson Mitchell

As you may recall, I thought that SysEx messages were responsible for turning on the auto-accompaniment drums when playing a MIDI file through my computer while using my PSR 740 as a tone generator. I was wrong.

Eliminating the SysEx messages only seemed to prevent the problem when playing a file through Cakewalk, not using the Windows Media Player or Crescendo. However, I think I really have found the answer this time.

To play MIDI files through your computer using the PSR 740 as a tone generator, you need to reset the MIDI clock in the 740 to External.

You do that by pressing the Function button, selecting F5 (MIDI), pressing the NEXT button, selecting "clock," pressing NEXT again, and then selecting EXTERNAL.

When you do that, the letters "EC" show up in the main display window instead of a tempo, and if you try to change the tempo, EC will show in the tempo window.

With the EXTERNAL CLOCK selected, you can't turn on the auto-accompaniment drum channel, but you still can play the keyboard if you want to jam to a song you're playing.

Just be sure to change the clock setting back to INTERNAL when you want the PSR to operate normally.

PSR 740 Silent Intro

This article is based on a message written by Laura Remson Mitchell

You *can* save the "mute" on any or all accompaniment channels as part of a registration on the PSR 740. You can choose one or more of the four variations (Registration Memory buttons 1-4), mute the channels you want to mute, and then save that to one or more of the four Registration Memory choices.

If you're going to be using the same style throughout your song but want to designate different lead instruments (Voice R1 and/or R2) for each Registration Memory, you can press the "Freeze" button. That will allow you to keep the style settings that you have in the current Registration Memory while pressing buttons 1-4 to quickly access different instrument combinations.

Regarding how to record an introduction without accompaniment and then go to playing with the accompaniment, I have found that I could do this in playing by doing one of the following:

With Accompaniment On and Sync Start On, play the introduction on the right side of the keyboard only (i.e., to the right of the accompaniment/Left voice split point). When you're ready to start playing with the accompaniment, just start playing in the part of the keyboard **below** the split point. That should automatically start the auto-accompaniment using the style you have set.

If you want to use the **whole** keyboard to play your introduction, try this. First, turn Accompaniment Off, **but leave turn Sync Start On**. Mute channels 9 and 10. (Otherwise, even with Accompaniment Off, Sync Start will start the drum channels as soon as you press a key, even in the right hand.)

When you get to the point in the song where you want the accompaniment to turn on, just turn Accompaniment On again and start playing on the left side of the keyboard. Since Sync Start had been **on** all along, even though the two drum channels were muted, turning the Accompaniment on again starts all the other instruments of the style. You can then un-mute channels 9 and 10.

Alternatively, you can save the style and instrument choices you want to use to different Registration Memory buttons. When you're ready to play (or record), be sure you have the correct registration loaded and that the Memory light is green, not red (so that you can access your saved Registration Memory settings).

Again, with Accompaniment Off, SyncStart On, and channels 9 and 10 muted, play your introduction. Then, when you're ready to start the auto-accompaniment, just press the button for the settings you want. That should start the **complete** style, including the drum channels (unless you saved the Registration Memory settings with those channels muted).

PSR 740 Playing Tricks

Break 1

When playing in the ACMP mode AND using Fingered 1 or 2 fingering, a break can be made by pressing any three close notes (e.g. f, f# and g) at the left side of the split point.

Advanced breaks etc.

As an example you may wish to start a song with bass, piano and drums.

At the bridge of the song, you may want all these voices to stop momentarily for a short string section accompaniment.

Then after the bridge, you may want to resume the bass, piano and drums.

Prepare the style you choose for your song playing/recording, in order to make what you intend:

Using the style recording feature, you can clear some channels at Main A, clear others at Main B etc. as you like. You can clear all channels in a style part (e. g. at Count Intro) to use on Auto accompaniment as a silent break when playing/recording.

Save the modified style as a User style (e. g. 161).

You can use all the 12 parts including Intros or Endings in the middle of the song during playing/recording by pressing the Style parts buttons according the plan you have in mind to the song you are recording.

During the record, only use the Registration memories to quickly change voices, effects and other related parameters.

Variation

If you tap a variation button twice rapidly, the variation will change WITHOUT playing a fill in.

PSR 740 More Playing Tricks

This article is based on a message written by Bob Gelman

Sometimes if I like a few notes at the beginning of an Intro, I can keep playing those few notes (usually a short drum pattern) over and over by just repeatedly pressing INTRO to have it cut off the full intro and repeat the first few notes over and over.

Or, sometimes I try to get the transitional fillin without actually going to the other part. For example, I'm in Main B. I press Main A (to get the B-A transition) and then very quickly press Main B again so only the B-A fillin plays and Main A does not play. Thus: Main B, B-A, Main B.

Another nice "trick" is to start a song with the ENDING! You then hit Main just before the song actually ends so there is no "stop", or just use part of the beginning of the ending by hitting the Main "prematurely" near the very beginning of the END to just get a few notes of it.

Of course, if you actually let the END "play out" when you are recording you will truly E-N-D the recording -- so you have to be careful with this one.

PSR 740 Recording

This article is based on a message written by Simon Williams

Usually I start by choosing a style and tempo which suits what I intend to play. I then decide whether to use transpose or not (its important when storing the registrations as each registration will recall the transpose value).

Next I rehearse on the keyboard (not using record mode) and choose 4 main voices or combinations of sounds which I intend to use initially.

After adjusting the levels by pressing the mixer button and balancing voices R1 and R2, also sometimes I may adjust reverb or chorus depth, I set these to each of the registration memories.

I always use freeze on the registrations as I dont like the registrations to change the style for me, preferring to do it separately. Next set tempo and accompaniment levels and finally press the record button.

I usually start by selecting "Quick Record" and then "Melody and accompaniment". Choose my first registration, press sync start and then attempt to not make any mistakes whilst recording my channel.

I'm sure many PSR 740 users will agree that whilst in record mode, the keyboard never quite feels as responsive as it does when playing live. Again I'm sure this is due to the overworked cpu! I always feel there is a slight lag in what I play, though usually more so at faster tempos.

What I really like about the 740 is that if you make a mistake, press stop and then "no", and you can immediately start again.

I rarely try and edit a channel if I make a mistake as it takes longer than to rerecord, unless of course its a very long channel and the mistake is either near the end or beginning.

Once I'm happy with my quick recording, I often skip over to Multi channel record mode. Already the accompaniment and melody channels are in place, so I select say channel 3, set it to voice R1 and choose my next voice. During record I try not to worry too much about levels or effects.

Once the sequence is complete, I then move to the edit option and "setup data". Here I find the onscreen mixer panels wonderful, being able to balance each channel by pressing the appropriate channel button during playback and twiddling the data dial accordingly.

Pressing the next or back buttons move me to effect levels, panning and so on, often its necessary to repeat the song several times until I'm happy with the result.

Finally I'll add a name to the song and then save it before exiting.

The audio outputs I run into a studiomaster 16-2 and then to the minidisk recorder. I find minidisk invaluable for recording and highly recommend it to anyone who hasn't tried it!

I always like to achieve a clean, warm and quality sound where possible so I monitor everything on a pair of mission 751 high fidelity speakers. Sometimes the Senheiser HD414 headphones are plugged in, though I always prefer to mix on speakers than phones.

As for the vocal harmoniser and vocals, I don't generally do much singing. Most of the time I've used an old sony ecm909 electret microphone. It's a bit low in output and slightly noisy, but it works well and has a clean sound without being bassy..

As for styles, well much of the techniques I use for song recording go into style production. I miss not being able to record my sustain pedal in styles, but have found it's possible to adapt playing techniques accordingly.

Recording to CakeWalk

This article is based on an article written by Laura Remson Mitchell

When recording PSR 740 to CakeWalk, do **not** use a template but set up the PSR 740 to use the Transmit Channel settings. Then you can record both melody and accompaniment simultaneously.

You can change the transmit channel defaults if you wish, but be sure to leave Channel 10 set to the main rhythm.

In Cakewalk, be sure that all the channels you want to record are armed and set to receive on the appropriate channel (or MIDI Omni, if that works for you).

When using the Transmit Channels instead of the MIDI templates, it didn't seem to matter whether I had Local Control on or off. Whatever I had set up to transmit (and armed to record in Cakewalk) got recorded.

PSR 740 and Cakewalk

Connections

First, verify the MIDI connections: Midi Out at computer side goes to PSR's Midi In. Computer's Midi In goes to PSR's Midi out. If you want to use your PSR just as master keyboard, you just need to connect PSR's Midi out on the computer's Midi In.

Configure CakeWalk

Go to Option/Project Options box/MIDI Input tab, and check the 16 MIDI Channels. Leave Echo

Mode on "Auto". Then, go to Options/MIDI Ports, where you have to choose your input port, depending on your hardware. You must use your MIDI port's driver, which is usually included in your sound card package.

Configure PSR 740

click Function button, and select F5 MIDI, then click NEXT button. select Transmit Channel sub menu, click NEXT to continue. configure the 16 MIDI Channels. Choose for each one, the MIDI source, (PSR Keyboard Left, Right1, Right2), one of the 16 channels of the build-in sequencer.

To get started

If you want, you should at first configure just one channel, for example, Channel 1. Set this channel (using +/- keys) on RIGHT1. Be sure VOICE R1 button is selected - red LED lit - then set every other Midi channels off (using songs channel buttons).

When this is done, it means that your RIGHT1 keyboard generate MIDI code transmitted on the MIDI Channel 1. Remember that if VOICE L button has been selected, Right1 Voice will stop at the split point between Left and Right voice. Unselect it if you want to use the whole keyboard.

At this point, everything is ready, the remaining thing consist in choosing a channel in CakeWalk, "arming" it by clicking R button in channel view, then press R on your keyboard, and play a beautiful tune on your PSR.

If you intend to use your PSR with CakeWalk, get the PSR 740.INS instrument definition's file, from Mojoflux. Go to the PSR Software page.

PSR 740 Playing Back Recorded Files

This article is based on a message written by Simon Williams

Playing back recorded files might give different results. Sometimes the voices are PSR 740 ones, as recorded, but at other times, the songs play back through the 740 using different voices.

Explanation

When the file is recorded on the 740 and played back from it, the 740 correctly allocates the instruments to the midi channels that you have chosen.

Unless resetting or switching off the PSR 740, playing back the midi file from the pc would still use those sounds.

Next time though, unless first playing the file on the PSR 740's sequencer, the voices won't be the same as recorded unless the sequencer software sends the new programme changes.

What is most likely is that the programme changes for the instruments have not been recorded in sequencer software.

Solution

There are several ways to solve this problem.

The correct way would be to ensure each channel in the sequencer software is set to send the correct bank and programme change no. for the desired instruments

Another way is to do a sysex dump after recording the channel on the PSR 740 with the correct instruments, so that the first few bars on the sequencer software will set up the 740 as it was for the song.

Another problem occurs if attempting to change instruments when recording to an external sequencer from the PSR 740.

If the "one touch settings" feature is enabled, this selects a preset R2 voice and other settings for each panel voice. Even though only using voice R1, the PSR 740 sends out two programme changes, first for R1 and then for R2. Quite often the sequencer will interpret the second voice change for the same midi channel and end up selecting the wrong instrument.

Because of the many voices on the PSR keyboards, setting up suitable programme changes can be a nightmare. There are bank LSB and MSB values, and programme change numbers.

New sequencers sometimes support GM and XG voice sets, making this a lot easier. However the panel voices of the PSR 740 are separate to the XG set, they have another bank number.

If possible check the beginning of each channel in the sequencer software for programme or sys ex messages. This may help resolving the problem.

PSR 740 Audio Recording

To record the output from a PSR 740 to a audio CD you need to take the original sound from the PSR 740 and connect the audio outputs of the PSR 740 to the LINE INPUT socket on the soundcard.

For this a pair of mono 1/4 inch jack plugs must be connected to a stereo 3.5mm jack plug. The 2 mono jack plugs go to the left and right outputs of the PSR 740, the stereo 3.5mm plug fits into the soundcard.

Once this is done, you will need a program on the PC to sample from the line input of the soundcard and save it as a WAVE file.

The creative sound cards come with a program called WAVESTUDIO which does this, otherwise you will need to refer to what software and utilities came with your soundcard.

The process is to start the programme on the PC recording first (so that it records the line input sound directly to your harddisk) and then straight away start your PSR 740 playing its song.

Once the song finishes, stop the PC recording and save the wave file. Finally you need to use a program to write the wave file to a cd as an audio file. The software delivered with your CD creator is most probably able to do this.

PSR 740 Scrolling Registration Memory

Here is a trick for scrolling quickly through registration memories.

- Plug a regular footswitch into the volume pedal or footswitch input.
- Save button 4 of every 32 registrations to Registration +
- To scroll quickly through the 32 registrations go back and forth between hitting the pedal and pressing button #4. This will bring you to #1 of the next registration.
- This can be done very quickly. You can still use the footswitch for other things on buttons 1, 2, and 3.

PSR 740 Multi Pad

The MultiPad sounds do not transmit ever to the MIDI output ports, and they do not record to floppy songs either. This means that the pad sounds can not be heard via MIDI on a remote tone generator, much less recorded-out via MIDI.

A workaround might be: Format a floppy disc on the PSR 740 Record and save your own User Pad Copy it to harddisk and rename to *.mid Make the editing in any MIDI-software Rename it back and save it to the floppy disc, replacing the existing one Load to PSR and enjoy.

This is supposed to be the only good way to add your own multi pads to your living performance.

Please notice, that you must make your own Multi Pad somewhere (in any MIDI-software) ONLY in Cmaj7 in order to make it chord-matched later, when you'll load it into PSR and choose MULTI PAD EDIT function.

PSR 740 Registration File

This article is written by Heiko Plate. The structures of DSP and Harmony are found by Michael Bedesem.

Introduction

With the Yamaha-keyboard PSR-740 we can save parameters of the keyboard on a disk in order to get back these later if wanted. Using Disk Operations "Save" there are five file-types to be stored separately: "All", "Style + Reg.", "Style", "Multi Pad" and "Regist".

The aim of this article is a description of the structure of archives for registrations, which are stored on a floppy disk, if we have selected one of the file-types "Style + Reg." or "Regist.". I have analyzed a little part only.

Remarks:

The files in the data-blocks of archives are written without the delimiter "." between file-name and file-extension. All numbers in the textfiles of archives are decimal ones.

In this article I use the denotation of hexadecimal numbers with starting "0x": 0x2c = 44 for example.

The Structure of Registration Archives

We can save several registration archives on only one storage medium, hard or floppy disk, using a different archive-names. The PSR-740 uses the default-names UF_00001, UF_00002,..., but the user can change these by own names.

If there are stored n , $n = 1, 2, \dots$, registration-archives UF_00001, UF_00002,...,UF_0000n on a disk, the PSR_740 has created the following files in the root-directory:

Disk.mng

On all floppy disks, which have got some data by the PSR-740, we find this file with the same text inside. disk.mng is used by the keyboard to identify a PSR-740 disk. With this examination the PSR-software will get some security before reading the other files.

UF_00001.usr, UF_00002.usr,...UF_0000n.usr

These text-files can be read by a text-editor. Don't save the files with the editor!. Each file delivers some informations for only one archive. We find filenames inside, pointing to other files of the archives of the disk. The files are used with all types of archives, but here we consider registration archives only. The files consist of blocks with the length of 16 bytes, that means that each line starts with a character at the byte-adress $n \cdot 16$. If we see less than 14 characters in a line, the line is filled with blanks. The lines end with the characters CR and LF (0x0d, 0x0a). There is one line with more than one 16-byte-block.

The files *.usr start with a file-header. At the beginning we read the actual filename (without delimiter ".") and it ends with the string "P,I". We find the keyboard-modelname PSR-740 and a version-string. I did not try to get more informations about the header.

After an empty line we find a decimal number of eight digits. This number is a measure of the volume of the archiv. Possibly it is only needed to show the process of loading the archive and it is not needed by any other function.

The content of the next line is the word SECTION08. Related with "08" we know, that there follow eight lines of same structure xxx,nn,mm,pppp . xxx is one of the abbreviations of the type of saved informations: MID, SET, REG, PAD, STY, VIC, TWK and EFF. nn, mm and pppp denote decimal numbers. If we only have saved registrations (file type = Regist), there is nn = 00 and mm = 00 for all xxx not equal REG: the numbers nn and mm in the line of REG are equal 01. If we have selected "Style + Reg.", the numbers nn and mm are 03 in the line of STY. The numbers 01 of REG are used by the software of the PSR-740 to identify the information in a later part of the file, which starts with the key REG. Here we find the filename RPKcccALREG. ccc is one of the numbers 001, 002, 003,...; with a constant value associated to a single archive.

The next line after "EFF,mm,nn,pppp" looks like

```
00000000,FFFFFFFF,00000007,00000000,00000000,030\
```

Example

In an archive with the user-defined name REG01 we have saved the registrations with the function "Regist". On the disk we find the file Reg01.usr. Behind the line SECTION08 there is the line REG,01,01,0368 . In the list, beginning with the line REG we find the only filename RPK001ALREG. xxx = 001 here is valid only, if the archive REG01 is the first one created on the floppy disk.

The File Reg.mng

The files RPKxxxAL.REG of all registration archives on a disk are stored in only one directory Reg with different numbers xxx. In Reg there is an additional file reg.mng with the following structure:

File-Header:

```
REG ;   MNG  
  
FILEiii  
FILE00000iii
```

iii is the number of all RPK-files of the directory Reg.

After this there follows for each RPK-File a block of same structure:

```
RPKxxxALREG  
Regist01  
  
PSR-740  
VER1.00Rev0.00  
A,I  
  
00036864
```

The last decimal number may be constant in all registration archives of the PSR-740.

The Structure of the files RPKxxxAL.REG

All these files have the fixed number of 0x9000 binary data-bytes. We find a header, followed by 128 data-blocks, each with a fixed length and a welldefined structure.

The data are stored at the following byte-positions:

Block	Byte-Address	Length
Header	0x0000	0x0080
Datablock 1	0x0080	0x011F
Datablock 2	0x019F	0x011F
...
...
Datablock 128	0x8EE1	0x011F
Summary		0x9000

The Header of RPKxxxAL.REG

The first block is a header with a length of 0x80 bytes. The content of the header are the same ASCII-characters as in the file reg.mng:

Example

```
00000000 5250 4B30 3031 414C 5245 4720 2020 0D0A RPK001ALREG ..
00000010 5265 6769 7374 3031 2020 2020 2020 2020 Regist01
00000020 2020 2020 2020 2020 2020 2020 2020 0D0A ..
00000030 5053 522D 3734 3020 2020 2020 2020 0D0A PSR-740 ..
00000040 5665 7231 2E30 3052 6576 302E 3030 0D0A Ver1.00Rev0.00..
00000050 412C 4920 2020 2020 2020 2020 2020 0D0A A,l ..
00000060 2020 2020 2020 2020 2020 2020 2020 0D0A ..
00000070 2020 2020 2020 2020 2020 2020 2020 0D0A ..
```

The Datablocks of RPKxxxAL.REG

The next data following the header are 128 blocks, each of these with a length of 0x11F bytes. The block with the number "n" consists all saved informations of the "n"th registration.

Example of an datablock of the first registration:

```
00000000 5245 4730 3030 0000 0115 0000 0000 0000 REG000.....
00000010 5265 6769 7374 3031 2020 2020 2020 2020 Regist01
00000020 007F 0802 3600 6807 0F31 FF00 6247 3E24 ....6.h..1..bG>$
00000030 2C4F 2674 0040 4040 285F 3B52 4800 2C27 ,O&t.@@(_;RH,.'
00000040 0037 3A5A 3718 0000 0014 1645 0056 0000 .7:Z.....E.V..
00000050 0000 0000 0000 0000 007F 0000 7F00 0000 .....
00000060 0021 0071 1900 001B 0070 5E00 7004 0070 .!q....p^.p.p
00000070 1500 0003 000A 7F00 7030 0064 5540 1600 .....p0.dU@..
```

```

00000080 0002 4040 0000 7F00 7230 0064 3C40 4300 ..@@....r0.d<@C.
00000090 0002 4040 00FF 0000 7034 005F 4B40 1800 ..@@....p4._K@..
000000A0 0002 4040 0000 045E 0000 0000 0100 0707 ..@@...^.....
000000B0 0700 0000 0000 0111 190A 1C0A 3300 0000 .....3...
000000C0 0028 1003 4A07 4000 4040 4208 081D 4000 .(.J.@.@B...@.
000000D0 001C 4033 427F 2844 0A00 0100 4000 4000 ..@3B.(D....@.@.
000000E0 0001 0001 7F40 0300 0111 0030 0001 1101 .....@.....0....
000000F0 2D00 0111 7F28 7F46 403C 0054 007F 2A5A -....(.F@<.T.*Z
00000100 1B40 0000 4000 0400 7F40 4040 4040 4040 .@..@....@@@@@@@@@
00000110 4040 4040 4000 1400 1A00 647F 005A 00 @@@@@@.....d..Z.

```

The Structure of RPKxxxAL.REG Datablocks

The next list is a little part of all informations, which are stored in registrations.

Byte-address	No. of bytes	Content
0x0000	0x0010	Registration-Name
0x0010	0x0010	Bank-Name
0x0020	0x0001	Style-Code
0x0025	0x0002	Tempo
0x0077	0x0003	Voice R1
0x0087	0x0003	Voice R2
0x0097	0x0003	Voice L

Registration-and Bank-Name

Each block starts with a 16-bytes-line with one of the names REG000, REG001,...REG127. The number denotes the number of the block. The following line of 16 bytes length contains the name of the registration-bank. Because each bank consists of the four registrations which can be selected by the four OTS-buttons, we find in each group of four registrations the same bank-name. The default bank-names are REGIST01, REGIST02,...REGIST32.

The names REG000 upto REG127 are not visible on the PSR-740. The bank-names are displayed only; these can be changed with the PSR-740. Renaming a bank, all the RPK-blocks of the bank will get the same new name then.

Datablock	Reg.-Name	Bank-Name
1	REG000	REGIST01
2	REG001	REGIST01
3	REG002	REGIST01
4	REG003	REGIST01
5	REG004	REGIST02
6	REG005	REGIST02
...

128	REG127	REGIST32
-----	--------	----------

Style-Code

The PSR-740 has got 160 internal styles with codes 0,1,...159 and 3 custom styles; codes 160, 161, 162. The codes are equal "Stylenumber-1" of the manual's Style List.

Tempo

The tempo is stored into the two bytes with the addresses 0x25 and 0x26 :

tempo = 256* \langle 0x25 \rangle + \langle 0x26 \rangle .

Voices

The PSR-740 has got 280 panel-voices and all the 480 XG-voices.

The voices are coded in the Data-Block by the three bytes MSB, LSB und Voice#: We find these values in the Voice List of the manual - the voice# used here is equal "Voicenummer-1" of the manual.

DSP Effects

DSP1:

Type MSB/LSB with the addresses 0xe8/0xe9;
On/Off with address 0xea (0 = On, 0x7f = Off).

DSP2:

Type MSB/LSB with the addresses 0xec/0xed;
On/Off with address 0xef (1 = On, 0x7f = Off).

DSP3:

Type MSB/LSB with the addresses 0xf2/0xf3;
On/Off with address 0xf4 (2 = On, 0x7f = Off).

Harmony

Type with the address 0x11c.

On/Off with the address 0x11b (On = 0x7f).

List of Harmony types:

Harm. Type	Code
Duet	0x00
1+5	0x01
Country	0x02

Trio	0x03
Block	0x04
4WayCls1	0x05
4WayCls2	0x06
4WayOpn	0x07
Octave	0x08
Strum	0x09
Echo 1/4	0x0b
Echo 1/6	0x0e
Echo 1/8	0x11
Echo 1/12	0x14
Tremolo 1/8	0x0c
Tremolo 1/12	0x0f
Tremolo 1/16	0x12
Tremolo 1/32	0x15
Trill 1/12	0x0d
Trill 1/16	0x10
Trill 1/24	0x13
Trill 1/32	0x16

Last remarks

With the informations here you now can try to find out the style, tempo and voices used with the registration's datablock above.

The findings have been used to program the registration editor PSRREG. If you find a bug here or with PSRREG, send me a [mail](mailto:heikopl@heikopl.de) please. The program is freeware and can be downloaded from my website at <http://heikopl.de>. Look at Downloads > PSRREG.

PSR 740 Vocal Harmoniser

This article is based on an article written by Simon Williams

Essentially the vocal harmoniser shifts the pitch of your voice, as fed into the keyboard from a microphone or external line input. However as well as pitch shifting, the actual timbre or character of the sound is also changed using a digital signal processor. This enables the shifted signal to sound more natural, as a woman or man rather than a speeded up micky mouse type sound. The pitch of your voice is shifted according to the chord played in the accomp left hand section of the keyboard notes in a song channel (harmony line) or a fixed interval (not related to notes played)

Another option will ensure that your voice is always on key, it does this by shifting the pitch of your voice to the nearest semitone.

Each preset harmony will change these parameters in different ways. A harmony is produced by first of all producing pitch shifted versions of your voice and then mixing them with the original sound from the microphone. The amount by which each voice is shifted (there are upto 3 voices I believe) will be according to the harmony type. The root pitch from the harmony is derived from the chord played in the accomp. section. For example if you play C major, then a typical harmony preset may create extra pitch shifted copies of your voice at E and G notes.

Different harmonies produce different intervals, similar to the harmony effect on the keyboard . In addition, the extra voices produced may be male or female. Some harmony presets produce unison effects (2 or more voices singing at the same pitch), others produce female only, male only, combinations or simply correct the pitch of your original voice to the nearest semitone.

Towards the end of the list are other options. Sing XG will play a note on the keyboard of the selected instrument according to the pitch of your voice as you sing into the mic! Although this doesnt work so well with vocals, its quite interesting if you feed a guitar or other instrument into the keyboard. Speedy Mouse will shift the pitch of your voice upwards but without the female signal processing, so it sounds like a tape at fast speed. The Karaoke presets perform pitch correction to your voice without harmony. Sing bass will add a sub octave bass voice to whatever you sing, tracking the pitch. There's lots of variations on each theme, but they are all combinations of pitch shifting at different intervals, pitch correction to the nearest semitone, vocal timbre change (male or female) or triggering the keyboard from the pitch of a signal input.

PSR 740 Notes on Vocal Harmony

This article is based on an article written by Nick Keyer

The main difference between using all "Talk" settings and simple Vocal Harmony settings is: you cannot operate them with System Exclusive messages! So, you cannot record all settings for it into MIDI file.

Moreover the "Talk" settings have the higher priority than Vocal Harmony settings.

The page for adjusting the total volume attenuation in dB is very useful when you play PSR with external amplifier and it do not have any regulator of "Input Level". As if the output level of PSR's OUT jack is higher than standart 250 millivolt, it may cause some distortion. The "volume attenuation in dB" solve this problem. It attenuate the output volume of sound generator and the "talk volume" attenuate the output volume of mic.

Harmoniser function does not produce noticeable background noise by itself! If you unplug your mic from PSR you'll hear no noise. The value of background noise closely depends upon the kind of your mic.

In the "Function" window you can operate with Reverb parameters. Do remember, that it is the Return Level of Reverb! So, if you'll decide to change it level (for increasing the Reverb of song as an example) you'll notice the increasing Reverb effect of your singing.

If you have recorded Chord Track for Vocal Harmony in MIDI file and later decided to transpose the song - do it only with the "Song Transpose" option! Simply pressing the "Transpose" knob and fixing the amount of transposition takes effect only to song notes (also it takes effect to keyboard), but not to Chord Track in MIDI file!

Vocal Harmony - Microphone

Problem with too little volume / signal in the vocal harmony function may be caused by a wrong microphone.

With a 600 ohm impedance PSR 740 ought to work perfect. The microphone must not be a balanced one.

The harmony volume can be done adjusted by pressing Mixer and after Vocal Harmony On/Off buttons.

PSR 740 Drums in Channel 10

This article is based on a message written by Heiko Plate

The PSR's synthesisers in XG-Mode can play percussion voices on all channels.

The XG-Mode should be initialised by the SysEx-event XG-Reset: "f0 43 10 4c 00 00 7e 00 f7", before the bank-select controller 0 (MSB) and controller 32 (LSB) are send to get the percussion bank.

After this the program-change event has to be sent to the synthesiser to get a drum-kit.

If you hear a piano-voice instead of percussion these assumptions are not fulfilled. You have not got the percussion bank.

In most cases the "drum-voices" standard kit 1 or 2 are used. These are assigned with voice-numbers of a piano in the melody-banks.

The work-around might be a simple short midi file with this sys ex data included in your default song, prior to the 1st bar.

If your synthesiser is in GM-Mode, channel 10 is the only percussion-channel, all other channels are assigned to melody-voices. In GM there is no problem with percussion at channel 10 but with the other channels.

PSR 740 Hardware

	730	640	740
CPU clock	7 Mhz	7 Mhz	7 Mhz
CPU pins	144	144	144
CPU ref.	SH7041	SH7043	SH7043A
EPROM Main Program (Mega bits)	2x16	2x32	2x32
SRAM (Mbits)	1	1	1
DRAM (Mbits)	2x4	16	2x4
Wave ROM (Mega bits)	2x16+2x8	2x32	2x32+2x16
(= MBytes)	6	8	12
DRAM (Mbits)	4	4	4
Clock (Mhz)	33.8	8.4	33.8
Number of pins	240	168	240
VOP (Vocal processor?)	No	No	Yes
VOP DRAM (Mbits)	0	0	4
Keyboard CPU clock (Mhz)	8	8	8
Number of Amplifiers for speakers and head phones	1	3*	3*

* one for Headphones, one for Tweeters, one for Woofers

PSR 740 Firmware

The PSR 740 firmware version can be tested in two ways:

Press C2#, F2, G2# at same time and turn on the power. Use Back Next (or Yes No) buttons to choose the test and Start/Stop (C1 key also stop the test) button to execute it or stop it.

Press C3#, F3, G3# make the test of keyboard automatically.

PSR 740 No Battery

PSR 740 has **no** battery inside to hold the memorised settings. To do this, a large capacitor is connected to the RAM memory. This capacitor maintains the data for some days.

If you have to disconnect the power supply for more than a few days, remember to back up your settings to a floppy disc.

PSR 740 Reported Problems

Disk Error

A "Disk Error" when loading styles usually means that there is not enough user style memory left. This usually occurs when loading to User Styles #2 & #3. Loading to User Style #1 usually works.

Resetting

It has been reported, that the keyboard could actually reset it self, when playing loudly, especially when there is much of bass.

It is believed to be a shortage of electricity due to a too small power supply. At least 2 amps power is required.

PSR 740 Feedback in Speakers

This article is based on a message written by Simon Williams

After placing the keyboard on top of two speaker cabinets used as a p.a., during the playback of strong bass notes from the PSR I noticed some internal feedback was occurring.

It appeared that the microphone input circuitry for the harmoniser was picking up signals from the speakers, causing periodic low frequency sounds to come from the internal amplifier of the PSR 740.

I moved the keyboard away from the p.a., but then every time I switched on the keyboard (even by itself) a periodic low frequency thumping would come from the speakers, even with the volume control set to zero.

I was sure that the internal power amplifier was at fault since plugging a headphone jack into the phones socket to mute the onboard speakers would stop this interference.

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PSR 740 Style List

8BEAT	ROCK	SWING & JAZZ (cont.)	BALLROOM (cont.)
001 8Beat 1	041 Rock 1	081 Swing 2	121 Rhumba
002 8Beat 2	042 Hard Rock	082 Big Band 2	122 Pasodoble
003 8Beat Adria	043 Rock & Roll 1	083 Boogie 2	123 Jive
004 8Beat Pop 1	044 Rock Shuffle	084 Dixieland 2 R & B	124 Beguine 1
005 8Beat Pop 2	045 Twist 1	085 Gospel Shuffle	125 Foxtrot
006 British Pop	046 4/4 Blues	086 R & B 1	
007 8Beat Rock	047 Rock 2	087 Motown	TRADITIONAL
008 8Beat Soft	048 8Beat Heat	088 Soul	126 U.S. March
009 8Beat 3	049 Rock & Roll 2	089 Soul Shuffle	127 German March
	050 Twist 2	090 R & B 2	128 6/8 March 1
16BEAT	051 Blues Rock	091 6/8 Blues	129 Polka
010 16Beat 1	052 6/8 Rock		130 Polka Pop 1
011 16Beat 2		COUNTRY	131 Polka Pop 2
012 16Beat 3	DANCEFLOOR	092 Country Rock	132 Polka Oberkrainer
013 16Beat 4	053 Clubdance	093 Country 8Beat	133 Tarantella
014 16Beat 5	054 Techno	094 Country Pop	134 Hully Gully
015 Soft Fusion	055 Entrance	095 Country Shuffle	
016 Hip Hop Pop	056 Eurobeat	096 Country Swing	WALTZ
017 16Beat Funk	057 Trance 1	097 Bluegrass	135 Pop Waltz
018 Funky Pop	058 Trance 2	098 Country Ballad	136 Jazz Waltz 1
019 80's Fusion	059 Cool Dance	099 Two Step	137 Country Waltz
020 Jazz Rock	060 Funky Trip Hop	100 Cowboy Boogie	138 Vienna Waltz
021 Fusion Shuffle	061 House	101 Hoedown	139 Slow Waltz 1
022 16Beat 6	062 Handbag		140 Orch. Waltz
	063 Tip	LATIN	141 Waltz Oberkrainer
8BEAT BALLAD		102 Samba Rio	142 Musette
023 Piano Ballad	DISCO	103 Bossa Nova 1	143 Guitar Waltz
024 U.S. Ballad	064 70's Disco	104 Bossa Nova 2	
025 Slow Rock 1	065 90's Disco	105 Reggae	PIANIST
026 Slow Rock 2	066 Disco Soul	106 Swing Reggae	144 Stride
027 Modern 6/8	067 Miami Pop	107 Guitar Rhumba	145 Boogie 3
028 Guitar Ballad	068 Disco Tropic	108 Guitar Bossa	146 Swing 3
029 Organ Ballad	069 Disco Hands	109 Salsa	147 Pianoman
030 Blues Ballad	070 Electro Pop	110 Mambo	148 8Beat 4
031 Epic Ballad		111 Jazz Samba	149 Ballad 1
	SWING & JAZZ	112 Pop Bossa 1	150 Ballad 2
16BEAT BALLAD	071 Swing 1	113 Pop Bossa 2	151 6/8 Ballad
032 16Beat Ballad 1	072 Big Band 1	114 Pop Reggae	152 Ragtime

033 16Beat Ballad 2	073 Big Band Ballad	115 Pop Cha Cha	153 March
034 Rock Ballad	074 Jazz Ballad		154 6/8 March 2
035 Slow Ballad	075 Jazz Trio	BALLROOM	155 Bossa Nova 3
036 Analog Pop	076 Boogie 1	116 Slow Fox	156 Beguine 2
037 Pop Ballad 1	077 Dixieland 1	117 Quickstep	157 Samba 2
038 Pop Ballad 2	078 Big Band Boogie	118 Tango	158 Waltz
039 Cool Night	079 Gypsy Swing	119 Cha Cha Cha	159 Slow Waltz 2
040 Pop Ballad 3	080 Bebop	120 Samba 1	160 Jazz Waltz
<hr/>			
SAMPLE DISC	Funk Dance	Pop Rhumba	Showtune
80's Disco	Jazz Waltz 3	Pop Shuffle	Soul Shuffle
Funk	Light Pop	Quickstep 2	

PSR 740 Panel Voice List

PIANO	GUITAR (cont.)	TRUMPET (cont.)	SYNTH LEAD (cont.)
001 Aco.Grand Piano	072 Slap Guitar	141 Soft Trumpet	210 Vintage Lead
002 Bright Aco.Piano	073 Funk Guitar	142 Jazz Trumpet	211 Sun Bell
003 Honky Tonk Piano	074 Muted Guitar	143 Air Trumpet	212 Aero Lead
004 Rock Piano	075 Crunch Guitar	144 Flugel Horn	213 Mini Lead
005 Midi Grand Piano	076 Feedback Guitar	145 Muted Trumpet	214 Vinylead
006 CP 80	077 OverdrivenGuitar	146 Solo Trombone	215 Warp
007 Harpsichord	078 DistortionGuitar	147 Trombone	216 Hi Bias
008 GrandHarpsichord	079 Wah Guitar	148 Mellow Trombone	217 Meta Wood
009 Galaxy El.Piano	080 PedalSteelGuitar	149 Soft Trombone	218 Tiny Lead
010 Stage El.Piano	081 Mandolin	150 French Horn	219 Sub Aqua
011 Polaris El.Piano	082 SolidChordGuitar	151 Tuba	220 Fargo
012 SuitcaseEl.Piano	083 StackCrunchGuitar		221 Portatone
013 SuperDX El.Piano	084 VintageTremGuitar	BRASS	222 Synchronize
014 DXModernEl.Piano	085 60'sCleanGuitar	152 Big Band Brass	223 Impact
015 Vintage El.Piano		153 Big Brass	224 Funky Lead
016 Funk El.Piano	BASS	154 Brass Section	225 Rhythmic
017 Modern El.Piano	086 Finger Bass	155 Mellow Brass	226 Synth Flute
018 Hyper Tines	087 Acoustic Bass	156 Small Brass	227 Under Heim
019 New Tines	088 Upright Bass	157 Pop Brass	228 Clockwork
020 Venus El.Piano	089 Aco.Bass&Cymbal	158 Mellow Horns	
021 Tremolo El.Piano	090 Pick Bass	159 Step Brass	SYNTH PAD
022 Clavi	091 Fretless Bass	160 Soft Brass	229 Insomnia
023 Wah Clavi	092 Jaco Bass	161 Ballroom Brass	230 Golden Age
	093 Slap Bass	162 Full Horns	231 Krypton
ORGAN	094 Funk Bass	163 High Brass	232 Cyber Pad
024 Rotor Organ	095 Fusion Bass	164 Bright Brass	233 Wave 2001
025 Jazz Organ 1	096 Synth Bass	165 Trumpet Ensemble	234 Equinox
026 Jazz Organ 2	097 Analog Bass	166 Trombone Section	235 Stargate
027 Glass Jazz Organ	098 Touch Bass	167 Synth Brass	236 DX Pad

028 Click Organ	099 Snap Bass	168 Analog Brass	237 Loch Ness
029 Dance Organ	100 Click Bass	169 Jump Brass	238 Glass Pad
030 Drawbar Organ	101 Dance Bass	170 Techno Brass	239 Fantasia
031 MellowDrawOrgan	102 Hi-Q Bass		240 Xenon Pad
032 BrightDrawOrgan	103 Rave Bass	SAXOPHONE	241 Skydiver
033 Rock Organ 1		171 Sweet Tenor Sax	242 Far East
034 Rock Organ 2	STRINGS	172 Sweet Alto Sax	243 Template
035 Vintage Organ	104 String Ensemble	173 Sweet Clarinet	244 Area 51
036 Purple Organ	105 ClassicalStrings	174 Growl Sax	245 Atmosphere Pad
037 FullRockerOrgan	106 OrchestraStrings	175 BreathyTenorSax	246 Dark Moon
038 RogaryDriveOrg	107 SymphonicStrings	176 Breathy Alto Sax	247 Ionosphere
039 60's Organ	108 Bow Strings	177 Soprano Sax	248 Phase IV
040 Electric Organ	109 SlowAttackStrngs	178 Alto Sax	249 Symbiont
041 Theater Organ 1	110 Strings Quartet	179 Tenor Sax	250 Solaris
042 Theater Organ 2	111 Concerto Strings	180 Baritone Sax	251 Time Travel
043 Pipe Organ	112 Marcato Strings	181 RockBaritoneSax	252 Millenium
044 Chapel Organ 1	113 Chamber Strings	182 Sax Section	253 Transform
045 Chapel Organ 2	114 Tremolo Strings	183 Sax Combo	254 Baroque
046 Chapel Organ 3	115 PizzicatoStrings	184 Clarinet	255 Dunes
047 Reed Organ	116 Synth Strings	185 Mellow Clarinet	
	117 Analog Strings	186	PERCUSSION
ACCORDION	118 Orchestra Hit	WoodwindEnsemble	256 Jazz Vibraphone
048 Trad.Accordion	119 Solo Violin	187 Oboe	257 Vibraphone
049 MusetteAccordion	120 Soft Violin	188 English Horn	258 Marimba
050 Tango Accordion	121 Fiddle	189 Bassoon	259 Xylophone
051 Bandoneon	122 Viola		260 Steel Drums
052 Soft Accordion	123 Cello	FLUTE	261 Celesta
053 Small Accordion	124 Contrabass	190 Sweet Flute	262 Glockenspiel
054 Accordion	125 Harp	191 Flute	263 Music Box
055 Modern Harp	126 HackBrett	192 Classical Flute	264 Tubular Bells
056 Harmonica	127 Shamisen	193 Pan Flute	265 Kalimba
057 Blues Harp	128 Koto	194 Piccolo	266 Timpani
	129 Sitar	195 Ethnic Flute	267 Dulcimer
GUITAR	130 Banjo	196 Shakuhachi	
058 Spanish Guitar		197 Whistle	DRUM KITS
059 Classic Guitar	CHOIR	198 Recorder	268 Standard Kit 1
060 Folk Guitar	131 Hah Choir	199 Ocarina	269 Standard Kit 2
061 12Strings Guitar	132 Choir	200 Bagpipe	270 Hit Kit
062 SmoothNylonGuitar	133 Uuh Choir		271 Room Kit
063 Campfire Guitar	134 Air Choir	SYNTH LEAD	272 Rock Kit
064 Jazz Guitar	135 Gothic Vox	201 Fire Wire	273 Electronic Kit
065 Octave Guitar	136 Voices	202 Wire Lead	274 Analog Kit
066 Hawaiian Guitar	137 Vocal Ensemble	203 Square Lead	275 Dance Kit
067 Solid Guitar	138 Vox Humana	204 Sawtooth Lead	276 Jazz Kit
068 BrightCleanGuitar		205 Big Lead	277 Brush Kit

069 Clean Guitar	TRUMPET	206 Stardust	278 Symphony Kit
070 Elec. 12StrGuitar	139 Sweet Trumpet	207 Blaster	279 SFX Kit 1
071 Tremolo Guitar	140 Solo Trumpet	208 Analogon	280 SFX Kit 2
		209 Adrenaline	

PSR 740 XG Voice List

281 Aco. Grand Piano	401 FeedbackGuitar2	521 Synth Brass 4	641 Harp Vox
282 Grand Piano KSP	402 Guitar Harmonics	522 Choir Brass	642 Atmosphere Pad
283 MellowGrandPiano	403 Guitar Feedback	523 AnalogVeloBrass2	643 Planet
284 Piano Strings	404 GuitarHarmonics2	524 Analog Brass 2	644 Brightness
285 Dream	405 Acoustic Bass	525 Soprano Sax	645 Fantasy Bells
286 Bright Aco.Piano	406 Jazz Rhythm	526 Alto Sax	646 Smokey
287 Bright Piano KSP	407 VelXfUprightBass	527 Sax Section	647 Goblins
288 Elec.Grand Piano	408 Finger Bass	528 Hyper Alto Sax	648 Goblins Synth
289 ElecGrndPianoKSP	409 Finger Bass Dark	529 Tenor Sax	649 Creeper
290 Detuned CP80	410 Flange Bass	530 BreathyTenorSax	650 Ring Pad
291 Layered CP 1	411 Bass&DistortedEG	531 Soft Tenor Sax	651 Ritual
292 Layered CP 2	412 Finger Slap Bass	532 Tenor Sax 2	652 To Heaven
293 Honkytonk Piano	413 Finger Bass 2	533 Baritone Sax	653 Night
294 HonkytonkPnoKSP	414 Modulated Bass	534 Oboe	654 Glisten
295 Electric Piano 1	415 Pick Bass	535 English Horn	655 Bell Choir
296 Elec.Piano 1 KSP	416 Muted Pick Bass	536 Bassoon	656 Echoes
297 MellowEl.Piano1	417 Fretless Bass	537 Clarinet	657 Echoes 2
298 ChorusEl.Piano1	418 Fretless Bass 2	538 Piccolo	658 Echo Pan
299 Hard El.Piano	419 Fretless Bass 3	539 Flute	659 Echo Bells
300 VIXfadeEl.Piano1	420 Fretless Bass 4	540 Recorder	660 Big Pan
301 60's El.Piano 1	421 Synth Fretless	541 Pan Flute	661 Synth Piano
302 Electric Piano 2	422 Smooth Fretless	542 Blow Bottle	662 Creation
303 Elec.Piano 2 KSP	423 Slap Bass 1	543 Shakuhachi	663 Star Dust
304 ChorusEl.Piano2	424 Resonant Slap	544 Whistle	664 Resonant&Panning
305 DX El.Piano Hard	425 Punch Thumb Bass	545 Ocarina	665 Sci-Fi
306 DX Legend	426 Slap Bass 2	546 Square Lead	666 Starz
307 DX PhaseEl.Piano	427 Velocity Sw.Slap	547 Square Lead 2	667 Sitar
308 DX+AnalogElPiano	428 Synth Bass 1	548 LM Square	668 Detuned Sitar
309 DX Koto El.Piano	429 SynthBass1Dark	549 Hollow	669 Sitar 2
310 VIXfadeEl.Piano2	430 FastResonantBass	550 Shroud	670 Tambra
311 Harpsicord	431 Acid Bass	551 Mellow	671 Tamboura
312 Harpsicord KSP	432 Clavi Bass	552 Solo Sine	672 Banjo
313 Harpsicord 2	433 TechnoSynthBass	553 Sine Lead	673 Muted Banjo
314 Harpsicord 3	434 Orbiter	554 Sawtooth Lead	674 Rabab
315 Clavi.	435 Square Bass	555 Sawtooth Lead 2	675 Gopichant
316 Clavi.KSP	436 Rubber Bass	556 Thick Sawtooth	676 Oud
317 Clavi.Wah	437 Hammer	557 Dynamic Sawtooth	677 Shamisen

318 Pulse Clavi.	438 Synth Bass 2	558 Digital Sawtooth	678 Koto
319 Pierce Clavi.	439 MellowSynthBass	559 Big Lead	679 Taisho-kin
320 Celesta	440 Sequenced Bass	560 Heavy Synth	680 Kanoon
321 Glockenspiel	441 Click Synth Bass	561 Waspy Synth	681 Kalimba
322 Music Box	442 SynthBass2Dark	562 Pulse Sawtooth	682 Bagpipe
323 Orgel	443 SmoothSynthBass	563 Dr. Lead	683 Fiddle
324 Vibraphone	444 ModularSynthBass	564 Velocity Lead	684 Shanai
325 Vibraphone KSP	445 DX Bass	565 Sequenced Analog	685 Shanai 2
326 Hard Vibraphone	446 X Wire Bass	566 Calliope Lead	686 Pungi
327 Marimba	447 Violin	567 Pure Pad	687 Hichiriki
328 Marimba KSP	448 SlowAttackViolin	568 Chiff Lead	688 Tinkle Bell
329 Sine Marimba	449 Viola	569 Rubby	689 Bonang
330 Balimba	450 Cello	570 Charang Lead	690 Altar
331 Log Drums	451 Contrabass	571 Distorted Lead	691 Gamelan Gongs
332 Xylophone	452 Tremolo Strings	572 Wire Lead	692 Stereo Gamelan
333 Tubular Bells	453 SlwAtkTremStrngs	573 Voice Lead	693 Rama Cymbal
334 Church Bells	454 Suspense Strings	574 Synth Aahs	694 Asian Bells
335 Carillon	455 PizzicatoStrings	575 Vox Lead	695 Agogo
336 Dulcimer	456 Orchestral Harp	576 Fifths Lead	696 Steel Drums
337 Dulcimer 2	457 Yang Chin	577 Big Five	697 Glass Percussion
338 Cimbalom	458 Timpani	578 Bass & Lead	698 Thai Bells
339 Santur	459 StringEnsemble1	579 Big & Low	699 Woodblock
340 Drawbar Organ	460 Stereo Strings	580 Fat & Perky	700 Castanets
341 DetunedDrawOrgan	461 SlowAttackStrngs	581 Soft Whirl	701 Taiko Drum
342 60sDrawbar Organ1	462 Arco Strings	582 New Age Pad	702 Gran Cassa
343 60sDrawbar Organ2	463 60's Strings	583 Fantasy	703 Melodic Tom
344 70sDrawbar Organ1	464 Orchestra	584 Warm Pad	704 Melodic Tom 2
345 Drawbar Organ 2	465 Orchestra 2	585 Thick Pad	705 Real Tom
346 60sDrawbar Organ3	466 TremoloOrchestra	586 Soft Pad	706 Rock Tom
347 Even Bar Organ	467 Velocity Strings	587 Sine Pad	707 Synth Drum
348 16+2'2/3 Organ	468 StringEnsemble2	588 Horn Pad	708 Analog Tom
349 Organ Bass	469 StereoSlowStrngs	589 Rotary Strings	709 Electronic Perc.
350 70sDrawbar Organ2	470 Legato Strings	590 Poly Synth Pad	710 Reverse Cymbal
351 Cheezy Organ	471 Warm Strings	591 Poly Pad 80	711 GuitarFretNoise
352 Drawbar Organ 3	472 Kingdom	592 Click Pad	712 Breath Noise
353 Percussive Organ	473 70's Strings	593 Analog Pad	713 Seashore
354 70s Perc.Organ 1	474 StringEnsemble3	594 Square Pad	714 Bird Tweet
355 DetunedPercOrgan	475 Synth Strings 1	595 Choir Pad	715 Telephone Ring
356 Light Organ	476 Resonant Strings	596 Heaven	716 Helicopter
357 PercussiveOrgan2	477 Synth Strings 4	597 Itopia	717 Applause
358 Rock Organ	478 Synth Strings 5	598 CC Pad	718 Gunshot
359 Rotary Organ	479 Synth Strings 2	599 Bowed Pad	719 Cutting Noise
360 SlowRotaryOrgan	480 Choir Aahs	600 Glacier	720 Cutting Noise 2
361 FastRotaryOrgan	481 Stereo Choir	601 Glass Pad	721 String Slap
362 Church Organ	482 Choir Aahs 2	602 Metallic Pad	722 Flute Key Click

363 Church Organ 2	483 Mellow Choir	603 Tine Pad	723 Shower
364 Church Organ 3	484 Choir Strings	604 Pan Pad	724 Thunder
365 Notre Dame	485 Voice Oohs	605 Halo Pad	725 Wind
366 Organ Flute	486 Synth Voice	606 Sweep Pad	726 Stream
367 Trem.Organ Flute	487 Synth Voice 2	607 Shwimmer	727 Bubble
368 Reed Organ	488 Choral	608 Converge	728 Feed
369 Puff Organ	489 Analog Voice	609 Polar Pad	729 Dog
370 Accordion	490 Orchestra Hit	610 Celestial	730 Horse
371 Accord It	491 Orchestra Hit 2	611 Rain	731 Bird Tweet 2
372 Harmonica	492 Impact	612 Clavi Pad	732 Ghost
373 Harmonica 2	493 Trumpet	613 Harmo Rain	733 Maou
374 Tango Accordion	494 Trumpet 2	614 African Wind	734 Phone Call
375 TangoAccordion2	495 Bright Trumpet	615 Carib	735 Door Squeak
376 Nylon Guitar	496 Warm Trumpet	616 Sound Track	736 Door Slam
377 Nylon Guitar 2	497 Trombone	617 Prologue	737 Scratch Cut
378 Nylon Guitar 3	498 Trombone 2	618 Ancestral	738 Scratch Split
379 Velo.GuitarHarmo	499 Tuba	619 Crystal	739 Wind Chime
380 Ukulele	500 Tuba 2	620 Synth Drum Comp	740 Telephone Ring 2
381 Steel Guitar	501 Muted Trumpet	621 Popcorn	741 CarEngineIgnition
382 Steel Guitar 2	502 French Horn	622 Tiny Bells	742 Car Tires Squeal
383 12-string Guitar	503 French Horn Solo	623 Round Clocken	743 Car Passing
384 Nylon&Steel Gtr	504 French Horn 2	624 Glocken.Chimes	744 Car Crash
385 Steel Gtr & Body	505 Horn Orchestra	625 Clear Bells	745 Siren
386 Mandolin	506 Brass Section	626 Chorus Bells	746 Train
387 Jazz Guitar	507 Trp&TrbSection	627 Synth Mallet	747 Jet Plane
388 Mellow Guitar	508 Brass Section 2	628 Soft Crystal	748 Starship
389 Jazz Amp	509 High Brass	629 LoudGlockenspiel	749 Burst
390 Clean Guitar	510 Mellow Brass	630 Christmas Bells	750 Roller Coaster
391 Chorus Guitar	511 Synth Brass 1	631 Vibraphone Bells	751 Submarine
392 Muted Guitar	512 Quack Brass	632 Digital Bells	752 Laugh
393 Funk Guitar 1	513 Reso Synth Brass	633 Air Bells	753 Scream
394 MutedSteelGuitar	514 Poly Brass	634 Bell Harp	754 Punch
395 Funk Guitar 2	515 Synth Brass 3	635 Gamelimba	755 Heartbeat
396 Jazz Man	516 Jump Brass	636 Atmosphere	756 FootSteps
397 OverdrivenGuitar	517 AnalogVeloBrass1	637 Warm Atmosphere	757 Machine Gun
398 Guitar Pinch	518 Analog Brass 1	638 Hollow Release	758 Laser Gun
399 DistortionGuitar	519 Synth Brass 2	639 Nylon El.Piano	759 Explosion
400 Feedback Guitar	520 Soft Brass	640 Nylon Harp	760 Firework

PSR 740 Song Style List 1

This is a list of songs and PSR 740 styles which matches each other.

Song Title	Style	Tempo	Remarks
2-Step Country Shuffle	123 Jive	120	Mute the brass part. CW shuffle with walking bass.
A Little Bit More	040 Pop Ballad 3	78	
A Whiter Shade of Pale	029 Organ Ballad	78	
Adios Muchachos	118 Tango	120	
America The Beautiful	031 EpicBallad	70	Voice R1 = 185 - Mellow Clarinet and Voice R2 = 158 - Mellow Horns
Ballade pour Adeline	023 Piano Ballad	70	Voices (L/R1/R2): 104 - 001 -109. Multi Pad: Piano seq 2
Beer Barrel Polka	131 Polka Pop 2	126	
Begin the Beguine	124 Beguine 1	120	Acc.: 64 - Voices: 002/184 - Mixer: 127- 100
Blue Heaven	117 Quickstep	200	Acc.: 66 - Voices: 002/166 - Mixer: 100- 100
Bojangles	136 Jazz Waltz 1	135	Acc.: 90 - Voices: 121/130 - Mixer: 95- 122
Children (ROBERT MILES)	057 Trance1	150	Voice Left = Acoustic Piano. I love this style! Amazing!
Country Roads	098 Country Ballad	105	Acc.: 100 - Voices: 002/121 - Mixer: 109- 112
Crying in the Rain	035 Slow Ballad	68	
Dangling Conversation	028 Guitar Ballad C&D	93	Acc.: 100 - Voices: 002/106 - Mixer: 127- 100
Desafinado	113 PopBossa 2	155	Acc.: 80 - Voice R1 = 058 - The Intro is very

			good use OTS3 first time then Intro again Release sustain and then OTS4.
Diving Faces	058 Trance 2	128	
Don't answer me	001 8Beat 1	104	Alan Parsons Procject
Drummer Boy	031 Epic Ballad	80	Acc.: 63 - Voices: 106/158 - Mixer: 85-100
Eleanor Rigby	136 Jazz Waltz 1	135	Acc.: 55 - Voices: 121/193 - Mixer: 115-115
Every Breath You Take	005 8 Beat Pop 2	116	
Girl from Ipanema	103 Bossa Nova 1	125	Rhythm sub-OFF Chord1 volume80 Voice L: 001 volume80 - Voice R1: 001 volume110 - Voice R2: 109 volume60
Green Green Grass of Home	095 Country Shuffle	126	
Guantanamera	107 Guitar Rhumba	136	
Have I Told You Lately That I Love You	099 Two Step	106	Use "Count Intro" and "C" Auto Fill. Use "Simple Ending". Voice L=104 String Ensemble. Voice R1=001 Grand Piano. Voice R2=104 String Ensemble.
Hello Mary Lou	049 Rock & Roll 2	160	
Hold on Tight	123 Jive	164	Electric Light Orchestra
Homeward Bound	028 Guitar Ballad B	90	Acc.: 63 - Voices: 002/114 - Mixer: 127-100
Honky Tonk Women	007 8 Beat Rock	120	
Hotel California	028 Guitar Ballad	110	Acc.: 63 - Voices: 002/058 - Mixer: 127-100
How deep is your love	014 16 Beat 5	80	
Hucklebuck	044 Rock Shuffle	137	Acc.: 56 - Voices: 174/183 - Mixer: 119-

			113
Hymn to Freedom	074 Jazz Ballad	64	
I Want to Hold Your Hand	004 8 Beat Pop 1	148	
Johnny B. Goode	049 Rock & Roll 2	160	
Just Walking in the Rain	073 Big Band Ballad	82	
Kathy's Song	028 Guitar Ballad C&D	93	Acc.: 100 - Voices: 002/106 - Mixer: 127- 100
Let It Be	023 Piano Ballad	66	
Love Letters in the Sand	004 8 Beat Pop 1	116	
Love Me Tender	023 Piano Ballad	72	
Mame	071 Swing 1	152	
Mamma Mia	005 8 Beat Pop 2	116	
Me and Bobby McGee	004 8 Beat	148	OTS 3 with Muti Pad 1 on Guitar Play 3
Me and Julio	109 Salsa	110	Acc.: 56 - Voices: 002/154 - Mixer: 127- 127
Memory	027 Modern 6/8	56	
Moon River	139 Slow Waltz	90	OTS 1
Muss Ich denn	116 Slow Fox	108	
Not Fade Away	029 Organ Ballad	98	Acc.: 100 - Voices: 069/028 - Mixer: 120- 99
Ob-La-Di, Ob-La-Da	131 Polka Pop 2	126	Main/AutoFill D - Count Intro - Simple Ending - Voice R1: 001 Grand Piano
O Sole Mio	003 8 Beat Adria	100	
Oh Lonesome Me	096 Country Swing	150	
On a slow boat to China	075 Jazz Trio	110	
Only You	025 Slow Rock 1	68	Voices L/R1/R2: 104 - 139 - 104
P.S. I love You	001 8 Beat 1	104	
Proud Mary	041 Rock 1	128	
Raindrops Keep Fallin' on my Head	001 8 Beat 1	104	
Ramblin' Rose	026 Slow Rock 2	85	

Ramona	139 Slow Waltz 1	90	
Red Roses for a Blue Lady	071 Swing 1	152	
Release Me	093 Country 8 Beat	110	
Return to Sender	044 Rock Shuffle	137	
Rhinestone Cowboy	094 Country Pop	105	
Rock Around the Clock	049 Rock & Roll 2	150	
Ruby Baby	044 Rock Shuffle	137	Acc.: 56 - Voices: 174/183 - Mixer: 119- 113
Rum and Coca Cola	115 Pop Cha Cha	132	
Running Bear	047 Rock 2	125	
Santa's Coming to Town	144 Stride	155	Acc.: 56 - Voices: 002/034 - Mixer: 127- 74
Sentimental Journey	074 Jazz Ballad	64	
She	023 Piano Ballad	72	
She's Not You	044 Rock Shuffle	137	
Silence is Golden	029 Organ Ballad	78	
Silver Threads among the Gold	031 Epic Ballad	80	
Singin' in the Rain	071 Swing 1	152	
Sitting on the top of the world	Light Pop (Demo Disc)		Volume = 80 and Voice R1 = 066
Smoke gets in Your Eyes	040 Pop Ballad 3	78	
Sound of Silence	028 Guitar Ballad A	90	
Sous les Ponts de Paris	142 Musette	200	
Spanish Harlem	028 Guitar Ballad	93	
Stand by Your Man	095 Country Shuffle	104	
Still Got the Blues	030 Blues Ballad	80	
Stop the Music	006 British Pop	148	
Strangers in the Night	073 Big Band Ballad	82	
Summertime	136 Jazz Waltz 1	95	Acc.: 64 - Voices: 002/193 - Mixer: 127- 100
Sunday Mornin' Comin' Down	098 Country Ballad	105	
Sunny Girl	001 8 Beat 1	104	
Suspicious Minds	001 8 Beat 1	104	

Tell Laura I Love Her	024 U.S. Ballad	80	
Tell Me (You're Coming Back)	034 Rock Ballad	94	
Telstar	004 8 Beat Pop 1	148	
Thank You for the Music	012 16 Beat 3	83	
The Boxer	028 Guitar Ballad C&D	93	Acc.: 100 - Voices: 002/106 - Mixer: 127-100
The Great Pretender	025 Slow Rock 1	68	
The House of the Rising Sun	030 Blues Ballad	62-68	Acc.: 63 - Voices: 002/034 - Mixer: 100-100. Try R1 Voices 001 - Piano, 182 - Sax Section and 198 - Recorder.
The Loner	027 Modern 6/8	56	Voice L: Gothic vox (135) - Voice R1 Ov.dr.guitar (077)
The Rain in Spain	072 Big Band 1	134	
The Summer Wind	072 Big Band 1	101	Use "Count Intro" & "D" Auto Fill. Simple ending. Voice L=104 String Ensemble. Voice R1=001 Grand Piano. Voice R2=104 String Ensemble.
The White Cliffs of Dover	116 Slow Fox	108	
The Yellow Rose of Texas	092 Country Rock	148	
The Young Ones	006 British Pop	126	
This Guy's in Love with You	039 Cool Night	80	
Till Then	073 Big Band Ballad	82	
To All the Girls I've Loved Before	023 Piano Ballad	72	
Tom Dooley	093 Country 8 Beat	110	
True Love	143 Guitar Waltz	98	
Twilight Time	025 Slow Rock 1	68	
Überall auf der Welt	138 Vienna Waltz	180	
Unchained Melody	025 Slow Rock 1	78	
Under the Boardwalk	018 Funky Pop	100	
Up where We Belong	023 Piano Ballad	72	
Vaya con Dios	135 Pop Waltz	94	

Walk Hand in Hand	001 8 Beat 1	104	
Walkin' My Baby Back Home	073 Big Band Ballad	82	
We'll Meet again	116 Slow Fox	108	
What a Wonderful World	073 Big Band Ballad	82	
What the World Needs Now is Love	139 Slow Waltz 1	90	
When	049 Rock & Roll 2	160	
When I'm Sixty-four	125 Foxtrot	160	
When the Saints goes marchin' in	071 Swing 1	152	
When You're Smiling	071 Swing 1	152	
Where Did Our Love Go	087 Motown	152	
Where Have All the Flowers Gone	023 Piano Ballad	72	
Whispering	071 Swing 1	152	
White Rose of Athens	003 8 Beat Adria	100	
Who'll Stop the Rain	041 Rock 1	116	
Who's Sorry Now	116 Slow Fox	108	
Why Worry	028 Guitar Ballad	74	
Wien, du Stadt meiner Träume	139 Slow Waltz 1	90	
Wind of Change	030 Blues Ballad	62	
Wish Me Luck	116 Slow Fox	108	
Wonderful Land	006 British Pop	126	
Wonderful Tonight	023 Piano Ballad	72	
Wooden Heart	131 Polka Pop 2	126	
Words (Bee Gees)	014 16 Beat 5	80	
World Without Love	001 8 Beat 1	104	
Xanadu	064 70's Disco	120	
Yellow Bird	071 Swing 1	144	
Yes Sir, That's my Baby	071 Swing 1	152	
Yesterday	028 Guitar Ballad	74	
YMCA	005 8 Beat Pop 2	120	
You're Sixteen	095 Country Shuffle	126	
You've Got a Friend	023 Piano Ballad	88	
You've Got Your Troubles	093 Country 8 Beat	110	
You Are My Sunshine	071 Swing 1	152	
You Got It	005 8 Beat Pop 2	116	
Young Girl	005 8 Beat Pop 2	116	

PSR 740 Song Style List 2

This list of songs and PSR 740 styles which matches each other has been prepared by [Guy Lebuis](#). Thanks Guy for sending me the list and for your kind permission to let it be shared by the PSR community.

Title	Style name	Style #	Tempo	Reg.	R1	R2	Pad
1-2-3	Disco tropic	68	120	4	-	-	-
A day in the life of a fool	Samba rio	102	128	1,4	-	-	-
A groovy kind of love	U.S. ballad	24	65	3	-	-	-
A man and a woman	Rhumba	121	112	3,4	-	-	-
A teenager in love	Pop cha cha	115	132	2	-	-	-
A time for us	Country waltz	137	140	4	-	-	-
Adios, mariquita linda	Rhumba	121	112	2,3,4	-	-	-
All I ask of you	8beat soft	8	67	1,2,3,4	-	-	-
All I have to do is dream	Slow rock 1	25	68	2,4	-	-	-
All my loving	Rock shuffle	44	137	2,3,4	-	-	-
All of me	Big band 1	72	134	1	-	-	-
Always	Pop waltz	135	94	2,3,4	-	-	-
Always on my mind	Country ballad	98	72	1,2,4	-	-	-
Amapola	Foxtrot	125	184	1,2,3,4	-	-	-
Amazing grace	Swing 1	71	152	1	-	-	-
America	Miami pop	67	120	1,2	-	-	-
American patrol	Boogie 2	83	164	1,3	-	-	-
Anchors aweigh	U.S. march	126	120	1,2,3,4	-	-	-
And I love her	Rhumba	121	112	1,2,3	-	-	-
And I love you so	Cool night	39	80	1,2,3	-	-	-
Anniversary song	Vienna waltz	138	180	1,3	-	-	-
Aquarius	Rock shuffle	44	137	2,3	-	-	-
Are you lonesome tonight?	Slow waltz 1	139	90	1,2,3,4	-	-	-
As time goes by	Slow rock 1	25	68	2	-	-	-
At hop	Rock & roll 1	43	176	2	-	-	-
At seventeen	Pop bossa 2	113	120	2	-	-	-
Ave Maria	Ballad 1	149	72	1,2,3,4	-	-	-
Baby love	Disco hands	69	122	1,2,3,4	-	-	-
Back in the ussr	Hard rock	42	120	3	-	-	-

Be my baby	Clubdance	53	123	4	-	-	-
Beauty and the beast	Epic ballad	31	70	3	-	-	-
Beer barrel polka	Polka pop 2	131	126	4	-	-	-
Begin the beguine	Big band 1	72	134	3	-	-	-
Bill bailey, won't you please come home?	Big band 1	72	134	1,2,3,4	-	-	-
Birdie song	Polka pop 2	131	135	4	-	-	-
Blue bayou	Country 8beat	93	100	1,2	-	-	-
Blue moon	Big band ballad	73	82	-	171	183	23
Boggy Mcgee	Country shuffle	95	126	2,3,4	-	-	-
Bokkie	Polka pop 2	131	126	4	-	-	-
Boo-Hoo	Foxtrot	125	184	1,2,3,4	-	-	-
Boots	R & B 2	90	124	2	-	-	-
Born free	Polka pop 2	131	126	4	-	-	-
By the light of the silvery moon	Two step	99	126	2	-	-	-
By the time I get to phoenix	8beat adria	3	100	2,4	-	-	-
Bye Bye blackbird	Swing 1	71	152	1	-	-	-
Calcutta	Cha cha cha	119	131	1	-	-	-
Calendar girl	Rock shuffle	44	137	3,4	-	-	-
Can you feel the love tonight	16beat ballad 2	33	60	1,2	-	-	-
Canadian Sunset	Big band 1	72	134	-	171	183	22
Can't buy me love	Twist 2	50	166	1,2,4	-	-	-
Can't help falling in love	Slow rock 1	25	68	2,4	-	-	-
Caravan	Foxtrot	125	184	2,3,4	-	-	-
Careless whisper	8beat 3	9	67	2,4	-	-	-
Carioca	Beguine 1	124	120	1,2,3,4	-	-	-
Chapel of love	Rock shuffle	44	137	2	-	-	-
Chariots of fire	Miami pop	67	120	3	-	-	-
Chattanooga choo choo	Big band 1	72	134	1	-	-	-
Cherish	70,s disco	64	120	2	-	-	-
Cherry pink and apple blossom white	Rhumba	121	112	4	-	-	-
Chiapanecas	Vienna waltz	138	180	4	-	-	-
Ciao, ciao bambina	8beat 2	2	110	3	-	-	-
Cielito lindo	Vienna waltz	138	180	2,3	-	-	-
City of new orleans	Two step	99	126	1,2,3	-	-	-
Close to you	Big band ballad	73	82	-	2	230	23

Color my world	16beat ballad 1	32	50	1	-	-	-
Cryinf in the chapel	Jazz ballad	74	64	3	-	-	-
Crying	Blues ballad	30	68	3	-	-	-
Cuando caliente el sol	Samba rio	102	128	4	-	-	-
Cuts both ways	8beat 3	9	67	3	-	-	-
Daniel	Pop bossa 1	112	136	4	-	-	-
Deep purple	Big band 1	72	120	1	-	-	-
Delilah	Vienna waltz	138	140	1,3	-	-	-
Desafinado	Pop bossa 2	113	155	4	-	-	-
Detroit city	Big band boogie	78	150	1	-	-	-
Don't	Rock ballad	34	66	4	-	-	-
Don't be cruel	Rock & roll 1	43	176	1,2	-	-	-
Don't cry for me argentina	Salsa	109	106	4	-	-	-
Don't worry, be happy	Rock 1	41	128	1,3	-	-	-
Dream lover	Twist 2	50	166	2,4	-	-	-
Earth angel	Slow rock 1	25	68	3	-	-	-
Easter parade	Dixieland 2	84	206	2,3	-	-	-
Easy to love	8beat 1	1	104	3	-	-	-
Ebb tide	Slow ballad	35	68	3,4	-	-	-
El condor pasa	Pasodoble	122	122	4	-	-	-
Eleanor rigby	Funky pop	18	100	-	233	220	5
Endless love	16beat 2	11	80	2,3	-	-	-
Everything I do, I do it for you	16beat ballad 2	33	60	-	13	236	35
Feelings	16beat 5	14	80	3	-	-	-
Fields of gold	Funky trip hop	60	85	1,3,4	-	-	-
Flashdance...what a feeling	Miami pop	67	120	3	-	-	-
Flip flop fly	Boogie 1	76	166	3	-	-	-
Folsom prison blues	Bluegrass	97	142	1	-	-	-
Fools rush in	Electro pop	70	120	2	-	-	-
Forest gump	8beat adria	3	100	2,4	-	-	-
Forever in blue jeans	Country 8beat	93	110	1,3	-	-	-
Forever in love	16beat 4	13	80	1,2	-	-	-
From me to you	Hard rock	42	120	3	-	-	-
Games that lovers play	Polka pop 2	131	126	4	-	-	-
Georgia of my mind	Jazz ballad	74	64	2,3,4	-	-	-

Get back	Hard rock	42	120	3	-	-	-
Ghost	Slow rock 1	25	68	2	-	-	-
Googy, goody	Big band 1	72	134	1	-	-	-
Got to get you into my life	Entrance	55	120	4	-	-	-
Green green grass of home	Country 8beat	93	110	3	-	-	-
Habanera	Tango	118	130	1,3,4	-	-	-
Happy days are here again	Polka pop 2	131	126	4	-	-	-
Harlem nocturne	Blues ballad	30	62	4	-	-	-
Have I told you lately	Country shuffle	95	126	3	-	-	-
He	Slow rock 1	25	68	2,3,4	-	-	-
He ain't heavy,he's my brother	Cool night	39	80	1,3	-	-	-
Hello again	Slow ballad	35	68	1	-	-	-
Hello mary lou	Rock & roll 2	49	160	1	-	-	-
Here there and everywhere	8beat soft	8	67	1	-	-	-
High noon	Country shuffle	95	126	2,3,4	-	-	-
Hotel california	Guitar ballad	28	74	2,3	-	-	-
How deep is your love	16beat 5	14	80	3	-	-	-
How high the moon	Quickstep	117	200	1	-	-	-
How insensitive	Handbag	62	125	3	-	-	-
Hurt	Bluegrass	97	142	1	-	-	-
I can see clearly now	Rock 1	41	128	1,2,3	-	-	-
I don't want to walk without you	Swing 2	81	152	2,4	-	-	-
I feel fine	R & B 2	90	124	2	-	-	-
I get a kick out of you	Big band boogie	78	150	1	-	-	-
I should have know better	Rock shuffle	44	137	2	-	-	-
I swear	Pop ballad 3	40	78	1,2	-	-	-
I want to hold your hand	Hard rock	42	120	3	-	-	-
I want you,I need tou,I love you	Slow rock 2	26	85	2	-	-	-
I will always love you	Epic ballad	31	70	2,3	-	-	-
I will survive	70,s disco	64	120	2	-	-	-
If I fell	8beat 1	1	104	1,2	-	-	-
I'll be watching you	R & B 2	90	124	2	-	-	-
I'll never smile again	Slow fox	116	108	-	2	230	22
I'm in the mood for love	Blues ballad	30	62	3,4	-	-	-
Imagine	Epic ballad	31	70	2,3	-	-	-

In a little spanish town	Mambo	110	104	2	-	-	-
In the mood	Boogie 1	76	166	1,3	-	-	-
Indian love call	Slow rock 1	25	68	2,4	-	-	-
Isle of capri	Pop cha cha	115	120	2	-	-	-
It's a long, long way to tipperary	Dixieland 2	84	206	2	-	-	-
It's my party	Rock 1	41	128	3	-	-	-
Johnny B. goode	Rock & roll 2	49	160	1,2	-	-	-
Just the way you are	8beat 1	1	104	1,2,3,4	-	-	-
Kansas city	Bluegrass	97	142	1	-	-	-
Killing me softly with his song	Bossa nova 2	104	130	3,4	-	-	-
King of the road	Two step	99	126	3	-	-	-
Lady of spain	Samba rio	102	128	1,4	-	-	-
Let it be me	Hip hop pop	16	100	2,3	-	-	-
Liechtensteiner polka	Polka oberkrainer	132	128	1	-	-	-
Lili marlene	6/8 March	128	120	2	-	-	-
Little Deuce coupe	Rock shuffle	44	137	2	-	-	-
Long fellow serenade	Clubdance	53	123	4	-	-	-
Love	Big band 1	72	134	1	-	-	-
Love me tender	Piano ballad	23	72	1,3,4	-	-	-
Love on the rocks	8beat soft	8	67	1,2,3,4	-	-	-
Love story	Slow rock 1	25	68	1,2,3,4	-	-	-
Magic is the moonlight	Rhumba	121	112	3	-	-	-
Mambo # 5	Mambo	110	104	1,2	-	-	-
Meditation	Samba rio	102	128	1,2,4	-	-	-
Melody of love	Vienna waltz	138	180	1,3	-	-	-
Memories are made of this	Beguine 1	124	120	2,3,4	-	-	-
Memory	Modern 6/8	27	56	1,2	-	-	-
Miami beach rumba	Rhumba	121	112	3	-	-	-
Midnight special	Twist 2	50	166	1	-	-	-
Misty	Jazz ballad	74	64	4	-	-	-
Moon river	Slow waltz 1	139	90	1,2,3,4	-	-	-
Music! music! music!	Polka pop 2	131	126	4	-	-	-
My cherie amour	Guitar bossa	108	120	1	-	-	-
My favorite things	Guitar waltz	143	98	1	-	-	-
My guy	Big band 1	72	120	1	-	-	-

My heart will go on	Piano ballad	23	72	3	-	-	-
My love	Slow ballad	35	68	1	-	-	-
My love, forgive me	Rhumba	121	112	3	-	-	-
My shawl	Beguine 1	124	120	1,2,3,4	-	-	-
Nadia's theme	16beat 2	11	80	2	-	-	-
Never can say goodbye	Miami pop	67	125	2	-	-	-
Never my love	8beat 2	2	110	1	-	-	-
Night train	Big band 1	72	134	2	-	-	-
Nights in whitw satin	Country waltz	137	140	4	-	-	-
Nine to five	House	61	120	3	-	-	-
Nowhere man	6/8 rock	52	120	4	-	-	-
Oh mein papa	Big band 2	82	152	3	-	-	-
On the road again	Hoedown	101	128	1	-	-	-
On the street where you live	Big band 1	72	134	3	-	-	-
On the sunny side of the street	Big band 1	72	134	1	-	-	-
One more night	Slow ballad	35	68	1	-	-	-
Only you	Slow rock 1	25	68	2,3,4	-	-	-
Over the rainbow	Blues ballad	30	62	3	-	-	-
Oye mi canto	Mambo	110	120	1,3	-	-	-
Part-time lover	Big band boogie	78	150	1	-	-	-
Patricia, it's patricia	Cha cha cha	119	131	1	-	-	-
Proud mary	Rock 1	41	128	3	-	-	-
Puppy love	Piano ballad	23	100	1,3	-	-	-
Put your head on my shoulder	Slow rock 2	26	85	1,2	-	-	-
Rag doll	Motown	87	150	1,2,3,4	-	-	-
Return to me	Beguine 1	124	120	1,2,3,4	-	-	-
Rhinestone cowboy	Country swing	96	150	1,3	-	-	-
Rhythm is gonna get you	Clubdance	53	123	1	-	-	-
Rockin' robin	Dixieland 2	84	206	1	-	-	-
Roll out the barrel	Polka pop 2	131	126	4	-	-	-
Sabor a mi	Rhumba	121	112	1,2,3	-	-	-
Samba pa ti	Rock ballad	34	66	3	-	-	-
Sea of love	Slow rock 1	25	68	2,3	-	-	-
Secret love	Samba rio	102	128	-	171	183	31
Send in the clowns	Blues ballad	30	62	1,4	-	-	-

Sentimental journey	Boogie 2	83	164	1	-	-	-
Sleepy lagoon	Big band ballad	73	82	-	171	183	23
Sloop john B.	Pop cha cha	115	132	2,4	-	-	-
So nice	Guitar bossa	108	140	3	-	-	-
Some day my prince will come	Country waltz	137	140	4	-	-	-
Something	16beat ballad 2	33	64	1	-	-	-
Sometimes when we touch	Soul	88	116	1,3,4	-	-	-
Somewhere, my love	Vienna waltz	138	180	4	-	-	-
Song for guy	Hard rock	42	120	3	-	-	-
Song sung blue	Two step	99	126	2,3	-	-	-
South american way	Rhumba	121	112	2,3	-	-	-
Spanish harlem	Twist 2	50	166	1	-	-	-
Speak softly love (godfather)	Rock ballad	34	66	4	-	-	-
Splish splash	Rock shuffle	44	137	2	-	-	-
Stand by your man	Country rock	92	148	2,3,4	-	-	-
Star dust	Big band ballad	73	82	4	-	-	-
St-louis blues	Big band ballad	73	82	-	171	183	23
Stompin' at the savoy	Slow fox	116	108	4	-	-	-
Stormy weather	6/8 blues	91	96	2	-	-	-
Stranger on the shore	Funky trip hop	60	85	2,3	-	-	-
Strangers in the night	Big band ballad	73	82	1	-	-	-
Streets of philadelphia	Cool dance	59	104	4	-	-	-
Sunny	Rock shuffle	44	137	2	-	-	-
Sunshine superman	Rock 1	41	128	3	-	-	-
Surfin' U.S.A.	Twist 1	45	164	1,2,3	-	-	-
Sweet caroline	6/8 rock	52	120	4	-	-	-
Swinging shepherd blues	6/8 blues	91	96	3	-	-	-
Take me out to the ball game	Waltz oberkrainer	141	192	1	-	-	-
Take my breath away	8beat adria	3	100	4	-	-	-
Takes two to tango	Tango	118	130	1,4	-	-	-
Tammy	Slow waltz 1	139	90	1,2,3,4	-	-	-
The best of my love	Slow rock 2	26	85	2	-	-	-
The breeze and I	Rhumba	121	112	3,4	-	-	-
The flintstones	Polka pop 1	130	122	2	-	-	-
The fool of the hill	Guitar bossa	108	120	1,2	-	-	-

The gambler	Country shuffle	95	126	2,3	-	-	-
The glow worm	Cha cha cha	119	131	1	-	-	-
The great pretender	Slow rock 1	25	68	2	-	-	-
The greatest love of all	8beat pop 2	5	116	1	-	-	-
The green door	Rock & roll 1	43	176	2	-	-	-
The lion sleeps tonight	Big band 1	72	134	1	-	-	-
The locomotion	6/8 rock	52	120	2	-	-	-
The long and winning road	Epic ballad	31	70	3	-	-	-
The one that you love	16beat 3	12	83	2,4	-	-	-
The peanut vendor	Mambo	110	104	3	-	-	-
The power of love	Epic ballad	31	70	-	171	183	33
The twist	Twist 2	50	166	1	-	-	-
The way we were	16beat ballad 2	33	60	1,2	-	-	-
The wayward wind	Bluegrass	97	142	1	-	-	-
The wonder of you	Slow rock 2	26	85	1,2	-	-	-
Theme from New york, New york	Big band 1	72	120	1	-	-	-
There goes my everything	Guitar waltz	143	98	1,2	-	-	-
There's a king of hush	8beat 2	2	110	1,2	-	-	-
This ole house	Hoedown	101	128	1	-	-	-
Ticket to ride	R & B 2	90	124	2	-	-	-
Time to say goodbye	16 beat 6	22	80	4	-	-	-
To all the girls I've loved before	Piano ballad	23	72	3	-	-	-
Tonight I celebrate my love	Epic ballad	31	70	1,2,3,4	-	-	-
Too young	Big band ballad	73	82	1,3	-	-	-
Traces	Slow rock 2	26	85	2	-	-	-
Try to remember	8beat 1	1	104	1	-	-	-
Tuxedo junction	Big band 1	72	134	1	-	-	-
Twelfth street rag	Jive	123	176	1	-	-	-
Tzena, tzena	Polka pop 2	131	126	4	-	-	-
Unchained melody	Slow rock 1	25	68	1,2,3,4	-	-	-
Vaya con dios	Pop waltz	135	94	1,2,3,4	-	-	-
Volare	Big band boogie	78	150	1	-	-	-
Waltzing matilda	U.S. march	126	120	1,2,4	-	-	-
Wear my ring around your neck	Rock & roll 2	49	160	1	-	-	-
What a diff'rence a day made	Clubdance	53	123	1,4	-	-	-

What a wonderful world	Blues ballad	30	62	1,3	-	-	-
When I fall in love	Slow rock 2	26	85	1,2	-	-	-
When I'm sixty-four	Big band 1	72	134	1,3	-	-	-
When it's springtime in the rockies	Country waltz	137	140	2,4	-	-	-
Who's sorry now	Slow fox	116	108	2	-	-	-
Wind beneath my wings	Cool night	39	80	1	-	-	-
Without you, maria carey	16beat ballad 2	33	60	1,2	-	-	-
Wooly bully	Twist 1	45	164	1	-	-	-
Words get in the way	Slow rock 1	25	68	1,2,3,4	-	-	-
Yellow bird	8beat adria	3	100	2	-	-	-
Yesterday	Guitar ballad	28	74	2	-	-	-
Yesterday's songs	Country pop	94	105	2	-	-	-
You decorated my life	Two step	99	126	1,3	-	-	-
You don't bring me flower	Slow ballad	35	68	1	-	-	-
You light up my life	Slow waltz 1	139	90	2,3	-	-	-
You wont see me	Clubdance	53	123	1,2	-	-	-
You'll never know	Cool night	39	80	1	-	-	-
Your cheating heart	Country shuffle	95	126	2,3	-	-	-
You're the one that I want	Rock & roll 1	43	176	2	-	-	-
Yours	Beguine 1	124	120	1,2	-	-	-
You've lost that lovin' feeling	Soul shuffle	89	106	3	-	-	-

PSR 740 Danish Song Style List

This is a list of Danish songs and PSR 740 styles which matches each other.

Song Title	Style	Tempo	Remarks
Blå Roser til en blond Pige (Red Roses for a Blue Lady)	071 Swing 1	152	
En Snegl på Vej'n (The Rain in Spain)	072 Big Band 1	134	
Endnu En Gang (A Little Bit More)	040 Pop Ballad 3	78	
Gå Hånd i Hånd (Walk Hand in Hand)	001 8 Beat 1	104	
Hugget Sukker (Running Bear)	047 Rock 2	125	
Hvalborg	001 8 Beat 1	104	
Hvide rose fra Athen (White Rose of Athens)	003 8 Beat Adria	100	
Hvis Jeg Må (Muss Ich denn)	116 Slow Fox	108	
Hvor er min kone (Beer Barrel Polka)	131 Polka Pop 2	126	

Regndråber drypper i mit hår (Raindrops Keep Fallin' on my Head)	001 8 Beat 1	104	
Serenade for trompet	124 Beguine 1	104	
Sidder på et værtshus	023 Piano Ballad 073 Big Band Ballad	72	
Skibet skal sejle i nat	023 Piano Ballad	72	
Slentre Gennem Regn (Just Walking in the Rain)	073 Big Band Ballad	82	
Sommeren det hændte	124 Beguine 1	120	
Stop the Music	006 British Pop	148	
Susanne, Birgitte og Hanne	071 Swing 1	118	
Søde Sommerminder	116 Slow Fox	108	
Sølvbryllupsvals	137 Country Waltz	140	
Sølvstænk i de Gyldne Lokker (Silver Threads among the Gold)	031 Epic Ballad	80	
Sømanden og Stjernen	137 Country Waltz	140	
Søndag Morgen (Sunday Mornin' Comin' Down)	098 Country Ballad	105	
Så længe jeg lever	002 8 Beat 2	110	
Så længe skuden kan gå	137 Country Waltz	140	
Såd'n var det ikke i halvfemserne	125 Foxtrot	128	
Texas Gule Rose (The Yellow Rose of Texas)	092 Country Rock	148	
To Be or Not to Be	071 Swing 1	116	
To Lys på et Bord	025 Slow Rock 1	68	
Tom Dooley	093 Country 8 Beat	110	
Tre Hvide Duer	141 Waltz Oberkrainer	192	
Trink, Trink, Brüderlein Trink	141 Waltz Oberkrainer	192	
Tørresnoren	137 Country Waltz	140	
Überall auf der Welt	138 Vienna Waltz	180	
Under den Hvide Bro (Sous les Ponts de Paris)	142 Musette	200	
Venner kom og se	004 8 Beat Pop 1	148	
Vi ser for lidt til hinanden	023 Piano Ballad	72	
Visen om de atten svaner	137 Country Waltz	140	
Vuffelivov	001 8 Beat 1	104	
Walk, Mand	001 8 Beat 1	104	
Ærmelunden	001 8 Beat 1	108	

Østersøens Perle	001 8 Beat 1	104	
Østre Gasværk	001 8 Beat 1	112	
Åh, Det er Søndag (Oh Lonesome Me)	096 Country Swing	150	

PSR 730 Song Style List

This is a condensed version of Gregg Mehawich's list of songs matching PSR 730 styles.

Song Title	Style
A Felicidade	71 - Bossa Nova 1
After You've Gone	63 - BigBnsBalld
Ain't Misbehavin'	63 - BigBnsBalld
Alabama Jubilee	65 - Dixieland
Alexander's Ragtime Band	65 - Dixieland
All Alone I Am	09 - 8Bt Ballad
All At Once You Love Her	11 - PianoBallad
All I Have To Do Is Dream	04 - 8Bt Standard
All Of Me	67 - Jazz Ballad
All Shook Up	49 - Rock&Roll 2
All The Things You Are	66 - Cool Jazz
All right, Okay, You Win	50 - Boogie
Always	96 - Stndrdwaltz
Amazing Grace	96 - Stndrdwaltz
Amen	12 - 16Beat Pop
Amapola (Pretty Little Puppy)	64 - Jazz Quartet
Angel Eyes	67 - Jazz Ballad
Anniversary Waltz	96 - Stndrdwaltz
Are You Lonesome Tonight?	96 - Stndrdwaltz
As Long As He Needs Me	09 - 8Bt Ballad
As Tears Go By	04 - 8Bt Standard
At The Hop	49 - Rock&Roll 2
Autumn Leaves	61 - Swing
Baby It's You	11 - PianoBallad
Baby (You've Got What it Takes)	04 - 8Bt Standard
Ballin' The Jack	62 - BigBndSwing
Barbara Ann	40 - US Rock

Beer Barrel Polka	34 - Polka Pop
Bernie's Tune	73 - Bossa Nova 3
Beyond The Sea	20 - SlowRock 1
Big City	11 - PianoBallad
Big Girls Don't Cry	02 - 8 Beat Pop 2
The Birds and The Bees	59 - Cntry Shffl
Bless You is My Women	67 - Jazz Ballad
Blue And Sentimental	63 - BigBnsBalld
Blue Champagne	63 - BigBnsBalld
Blues in The Night	47 - 4/4 Blues
Blue Suede Shoes	50 - Boogie
Blue Velvet	22 - 6/8 Ballad
Blueberry Hill	15 - 16Bt Ballad 1
Boot Scootin' Boogie	57 - CowBoyBoogi
Breaking Up is Hard To Do	15 - 16Bt Ballad1
Bristol Stomp	40 - US Rock
Brotherly Love	54 - Country 2/4
Brother Sun, Sister Moon	11 - PianoBallad
Bubbles In The Wine	61 - Swing
Burgers And Fries	55 - 8Bt Country
By The Beautiful Sea	65 - Dixieland
Bye Bye Blues	63 - BigBnsBalld
Bye Bye Love	49 - Rock&Roll 2
California Dreamin'	02 - 8 Beat Pop 2
Can't Help Falling In Love	22 - 6/8 Ballad
Can't Stop My Heart From Lovin' You	57 - CowBoyBoogi
Cara Mia	96 - Stndrdwaltz
Carioca	77 - Beguine
Cat's in The Cradle	05 - FolkRock
Cecilia	67 - JazzBallad
The Chair	58 - CntryBallad
Chapel' Of Love	12 - 16Beat Pop
Choo Choo Ch' Boogie	49 - Rock&Roll 2
Climb Every Mountain	09 - 8Bt Ballad
Colonel Bogey March	94 - 6/8 March

Come On in	58 - CntryBallad
Comes Love	04 - 8Bt Standard
Consider Yourself	94 - 6/8 March
Country State of Mind	55 - 8Bt Country
Cow-Cow Boogie	63 - BigBnsBalld
Cry Me A River	67 - Jazz Ballad
A Day In The Live Of A Fool	72 - Bossa Nova 2
Desafinado	77 - Beguine
Devil Or Angel	11 - PianoBallad
Dixie	65 - Dixieland
Don't Stand So Close To Me	41 - 16Beat Rock
Dream A Little Dream of Me	67 - JazzBallad
Dream Baby	48 - Rock&Roll 1
Dream Lover	12 - 16Beat Pop
Drinking My Way Back Home	57 - CowBoyBoogi
Earth Angel	22 - 6/8Ballad
Easy As Pie	58 - CntryBallad
Eight Days A Week	04 - 8Bt Standard
Endless Love	16 - 16Bt Ballad 2
The End of A Love Affair	71 - Bossa Nova 1
Even The Man In The Moon Is Cryin	55 - 8Bt Country
Everyday	55 - 8Bt Country
The Eyes Of A Stranger	56 - CountryRock
Every Heart Should Have One	56 - CountryRock
Exodus Song, The	11 - PianoBallad
Feelings	09 - 8Bt Ballad
Flip, Flop, And Fly	62 - BigBndSwing
Fly Me To The Moon	09 - 8Bt Ballad
Folsom Prison Blues	55 - 8Bt Country
Fool Such As I, A	58 - CntryBallad
Fools Fall In Love	11 - PianoBallad
For All We Know	04 - 8Bt Standard
For Every Man There's A Woman	04 - 8Bt Standard
For The Good times	10 - EpicBallad
Forever Again	11 - PianoBallad

Four Others (Lighthouse)	04 - 8Bt Standard
Frosty The Snowman	81 - Cajun
From Graceland to the promised Land	55 - 8Bt Country
Funny Way of Laughin'	55 - 8Bt Country
Gambler, The	57 - CowBoyBoogi
Garden Party	59 - CntryShffl
Get A Job	49 - Rock&Roll 2
Gigi	11 - PianoBallad
The Girl Who Used To Be Me	11 - PianoBallad
Girls, Women and Ladies	57 - CowBoyBoogi
Gloria	39 - 6/8 Hvy Rock
Glory of Love, The	04 - 8Bt Standard
The Glow Worm	61 - Swing
God Bless The Child	09 - 8Bt Ballad
God Bless The USA	09 - 8Bt Ballad
Going Going Home	58 - CntryBallad
Gonna Build a Mountain	45 - GospelShffl
Good Night Irene	96 - Stndrdwaltz
Got A Date With An Angel	63 - BigBnsBalld
Got No Reason Now For Goin' Home	56 - CountryRock
Great Balls of Fire	50 - Boogie
The Greatest Man I Ever Knew	11 - PianoBallad
Green Green Grass Of Home	59 - Cntry Shffl
Guitar Man	57 - CowBoyBoogi
Halleluja	09 - 8Bt Ballad
Halls of ivy, The	09 - 8Bt Ballad
Hallelujah I Love Him (Her) So	04 - 8Bt Standard
Happy, Happy Birthday Baby	59 - CntryShffl
Happy Holidays	04 - 8Bt Standard
Harper Valley PTA	55 - 8Bt Country
Headed For A Heartache	55 - 8Bt Country
Heartbreak Hotel	47 - 4/4 Blues
Heart And Soul	04 - 8Bt Standard
Here, There, And Everywhere	09 - 8Bt Ballad
Heartbroke	55 - 8Bt Country

The Heat is On	49 - Rock&Roll 2
He Broke Your Memory Last Night	60 - CntryWaltz
Hello	09 - 8Bt Ballad
Hello Dolly	65 - Dixieland
Hello Mary Lou	55 - 8Bt Country
Help Me Hold On	58 - CntryBallad
Here's A Quarter	60 - CntryWaltz
Hey, Good Lookin'	55 - 8Bt Country
Hold Me	63 - BigBnsBalld
Home	59 - CntryShffl
Honky Tonk Blues	67 - JazzBallad
Hope Your Feelin' Me	59 - CntryShffl
Hound Dog	50 - Boogie
I Couldn't See You Leavin'	56 - CountryRock
I Don't Want To Be A Memory	55 - 8Bt Country
I Don't Want To See The World On Fire	63 - BigBnsBalld
I Feel Like Loving You Again	58 - CntryBallad
I Got The Sun in The Morning	64 - Jazz Quartet
I Love	58 - CntryBallad
I Really Don't Want To Know	60 - CntryWaltz
I Take A Lot Of Pride In What I Am	55 - 8Bt Country
I Wish I Could Have Turned My Head	59 - CntryShffl
If You Knew Susie	65 - Dixieland
If You Remember Me	09 - 8Bt Ballad
I'll Be Leaving Alone	46 - 6/8 Gospel
I'll Never Stop Loving You	58 - CntryBallad
I'm Movin' On	55 - 8Bt Country
I'm Not Through Loving You Yet	60 - CntryWaltz
The impossible Dream	22 - 6/8Ballad
I've Been Wrong Before	55 - 8Bt Country
I've Got A New Heartache	58 - CntryBallad
I've Got You Under My Skin	63 - BigBnsBalld
If I Know Me	58 - CntryBallad
If You'll Be My Baby	55 - 8Bt Country
Imagination	09 - 8Bt Ballad

I'll be leaving alone	46 - 6/8 Gospel
I'm Always Chasing Rainbows	63 - BigBnsBalld
In A New York Minute	59 - CntryShffl
Islands In The Stream	56 - CountryRock
Indiana	62 - BigBndSwing
In The Mood	50 - Boogie
In The Still of The Night (Cole Porter)	67 - Jazz Ballad
In The Still of The Nite (I'll Remember)	22 - 6/8 Ballad
Is You Is, Or Is You Ain't	67 - Jazz Ballad
It Must Be Him	16 - 16Bt Ballad2
It Only Hurts For A Little While	97 - Pop Waltz
It Turns Me inside Out	59 - Cntry Shffl
It Was A Very Good Year	10 - Epic Ballad
It's A Cheating Situation	59 - Cntry Shffl
It's Only Make Believe	22 - 6/8Ballad
Jamaican Farewell	85 - Rhumba
Jambalaya (On The Bayou)	55 - 8Bt Country
Jersey Bounce	62 - BigBndSwing
Jingle-Bell Rock	64 - Jazz Quartet
Johnny Angel	04 - 8Bt Standard
Just Good Ol' Boys	59 - Cntry Shffl
Just One Look	02 - 8 Beat Pop 2
Kaw-liga	55 - 8Bt Country
Keep Me In Mind	09 - 8Bt Ballad
Kiss An Angle Good Mornin'	55 - 8Bt Country
Kisses Sweeter Than Wine	59 - Cntry Shffl
The Last Word in Lonesome Is Me	60 - Cntry Waltz
Leaving On A Jet Plane	05 - FolkRock
Leavin' On Your Mind	58 - CntryBallad
Let it Snow! Let It Snow! Let It Snow!	59 - Cntry Shffl
Let it Roll (Let it Rock)	50 - Boogie
Let Me Tell You About Love	57 - CowBoyBoogi
Let That Pony Run	58 - CntryBallad
Let's Fall In Love	04 - 8Bt Standard
Let's Fall To Pieces Together	60 - CntryWaltz

Let's Stop Talkin About it	56 - CountryRock
Liechtensteiner Polka	34 - Polka Pop
Lipstick On Your Collar	02 - 8 Beat Pop 2
Little Darlin'	61 - Swing
Little Green Apples	15 - 16Bt Ballad1
Lookin Out My Window Through The Pain	59 - CntryShffl
Louie, Louie	12 - 16Beat Pop
Love Letters In the Sand	63 - BigBnsBalld
Love Me Tender	09 - 8Bt Ballad
Lucille	60 - CntryWaltz
A Man And A Women	71 - Bossa Nova 1
Manana	75 - Samba
Mandy	04 - 8Bt Standard
A Man Without Love	77 - Beguine
The Marvellous Toy	55 - 8Bt Country
Mama's Never Seen Those Eyes	54 - Country2/4
Mary's Little Boy Child	09 - 8Bt Ballad
Me And Jesus	45 - GospelShffl
Me And You And Dog Named Boo	56 - CountryRock
Mean To Me	62 - BigBndSwing
Memphis in June	09 - 8Bt Ballad
Memories Of You	63 - BigBnsBalld
Memories To Burn	56 - CountryRock
Memory	22 - 6/8 Ballad
Midnight Blue	09 - 8Bt Ballad
Midnight in Moscow	72 - Bossa Nova 2
Milk Cow Blues	66 - Cool Jazz
Minor Swing	67 - Jazz Ballad
Mississippi Mud	65 - Dixieland
Mister Touchdown, USA	92 - March 1
Misty	09 - 8 Bt Ballad
Mockin' Bird Hill	68 - JazzWaltz
Moonlight Bay	67 - Jazz Ballad
Moonlight in Vermont	61 - Swing
Moon River	96 - Stndrdwaltz

More	77 - Beguine
More Than You Know	63 - BigBnsBalld
Mountain Of Love	59 - CntryShffl
The Music of The Night	11 - PianoBallad
Music, Maestro, Please	63 - BigBnsBalld
Music! Music! Music!	91 - BB Quickstp
My Baby Thinks He's A Train	56 - CountryRock
My Boyfriend's Back	40 - US Rock
My Heart Cries For You	60 - CntryWaltz
My Bucket's Got A Hole In it	49 - Rock&Roll 2
My Elusive Dreams	58 - CntryBallad
My Funny Valentine	09 - 8Bt Ballad
My ideal	67 - JazzBallad
My Melancholy Baby	58 - CntryBallad
My Shining Hour	09 - 8Bt Ballad
Nevertheless (I'm in Love With You)	61 - Swing
The Next Time I Fall	58 - CntryBallad
A Nightingale Sang In Berkeley Square	11 - PianoBallad
OH! You Beautiful Doll	61 - Swing
Ol' Man River	11 - PianoBallad
Open Country	04 - 8Bt Standard
One, Two, Three	28 - Hip Hop
One Mint Julip	21 - SlowRock 2
One More Time	55 - 8Bt Country
Once Upon A Life time	58 - CntryBallad
Once Upon A Dream	15 - 16Bt Ballad 1
Only A Lonely Heart Knows	58 - CntryBallad
Only You	04 - 8Bt Standard
Only One You	55 - 8Bt Country
Orchids in The Moonlight	87 - Tango Cont.
Peggy Sue	02 - 8Beat Pop 2
Pennies From, Heaven	62 - BigBndSwing
Penny Lover	09 - 8Bt Ballad
People	11 - PianoBallad
Piano Man	68 - Jazz Waltz

Pipeline	40 - US Rock
Play A Simple Melody	08 - Bt Medium
Pledging My Love	58 - CntryBallad
Please	63 - BigBnsBalld
Please Come to Boston	59 - CntryShffl
Please Help Me I'm Falling	59 - CntryShffl
Polka Dots And Moonbeams	63 - BigBnsBalld
Preacher, The	62 - BigBndSwing
Precious Lord, Take My Hand	46 - 6/8 Gospel
Promise Me You'll Remember	09 - 8Bt Ballad
Puttin' On The Ritz	84 - Cha Cha
Radio Heart	58 - CntryBallad
Red Sails In The Sunset	04 - 8Bt Standard
Ring of Fire	55 - 8Bt Country
Rivers of Babylon	45 - GospelShffl
Rock And Roll Is Here To Stay	02 - 8 Beat Pop 2
Rock Around the Clock	48 - Rock&Roll 1
Rockin' Robin	49 - Rock&Roll 2
Runaway	02 - 8 Beat Pop 2
Satin Doll	63 - BigBnsBalld
Save The Last Dance For Me	02 - 8 Beat Pop 2
Sealed With A Kiss	20 - SlowRock I
Sh-Boom	20 - SlowRock 1
Sincerely	15 - 16Bt Ballad 1
Sitting in The Back Seat	04 - 8Bt Standard
Sixteen Tons	45 - GospelShffl
Slowly	58 - CntryBallad
Small World	77 - Beguine
Smoke Rings	09 - 8Bt Ballad
Smoke, Smoke, Smoke	57 - CowBoyBoogi
Somebody's Knockin	56 - CountryRock
Some Enchanted Evening	15 - 16Bt Ballad 1
Son-Of-A-Preacher Man	56 - CountryRock
S.O.S	09 - 8Bt Ballad
The Sound of Music	11 - PianoBallad

Speak Softly, Love (Love Theme)	11 - PianoBallad
Splish Splash	02 - 8 Beat Pop 2
Stand By Me	15 - 16BtBallad 1
Star Trek - The Next Generation	12 - 16Beat Pop
Stay	09 - 8 Bt Ballad
Straight Tequila Night	56 - CountryRock
Stuck On You	49 - Rock&Roll 2
Sugarfoot Rag	56 - CountryRock
Summer In The City	02 - 8Beat Pop 2
Summertime	63 - BigBnsBallad
Summertime Blues	04 - 8Bt Standard
The Sunshine Of Your Love	48 - Rock&Roll 1
Sure Love	55 - 8Bt Country
Surfer Girl	20 - SlowRock 1
Surfin' U.S.A.	51 - Twist
Suspicion	11 - Piano Ballad
Sweet Talkin' Man	57 - CowBoyBoogi
Tears On My Pillow	22 - 6/8 Ballad
That's All That Matters	58 - CntryBallad
That'll Be The Day	01 - 8 Beat Pop 1
These Foolish Things	67 - Jazz Ballad
They Call The Wind Maria	55 - 8Bt Country
They Say It is Wonderful'	67 - Jazz Ballad
They're Playing My Song	24 - Dance Pop 2
Think About Love	58 - CntryBallad
The Third Man Theme	71 - Bossa Nova 1
This Diamond Ring	02 - 8 Beat Pop 2
This Magic Moment	71 - Bossa Nova 1
Those Were The Days	08 - Bt Medium
Three Coins In The Fountain	04 - 8Bt Standard
A Time For Us	96 - Stndrdwaltz
To Love Somebody	55 - 8Bt Country
Tom Dooley	53 - Bluegrass 2
Tuxedo Junction	62 - BigBndSwing
Under The Boardwalk	12 - 16Beat Pop

Unexpected Song	09 - 8Bt Ballad
Unforgettable	61 - Swing
Until It's Time For You To Go	96 - Stndrdwaltz
Venus	16 - 16Bt Ballad2
Wake Up Little Susie	49 - Rock&Roll 2
Walk Away Renee	15 - 16Bt Ballad1
Walkin' My Baby Back Home	59 - Cntry Shffl
War Is Hell On The Homefront Too	53 - Bluegrass 2
We Can Work it Out	39 - 6/8 Hvy Rock
The Way Ward Wind	59 - Cntry Shffl
What Kind of Fool Am I	09 - 8Bt Ballad
What Now My Love	79 - Bolero lento
When I Fall In Love	10 - Epic Ballad
When I See An Elephant fly	63 - BigBnsBalld
When The World Was Young	97 - Pop Waltz
Where Do I Begin (Love Theme)	11 - PianoBallad
Where The Boys Are	20 - SlowRock 1
Wichita Lineman	11 - PianoBallad
Willow Weep For Me	63 - BigBnsBalld
Winds of War (Love Theme)	67 - Jazz Ballad
Wish You Were Here	77 - Beguine
With One Look	11 - PianoBallad
The Wreck of The "John B"	77 - Beguine
You'll Never Walk Alone	22 - 6/8 Ballad